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|------------------------|---|
| Marjan Sarab | |
| Tehran. 22. June. 1988 | |
| Education | |
| bachelor degree | 2010 Urban Design and Planning at Art University of Tehran . Tehran . Iran. final grade 19.50/20.00 bachelor thesis: Cultural Ring of Tehran Supervisor: Mahshid Shokouhi (urbanist) |
| master degree | 2012 Architecture at Technische Universiteit Eindhoven, Netherlands . final grade 9/10 master thesis: The Rise of Public Man supervisor: Jos Bosman (architecture), Jorge Alvas Lino (experience designer), Hüsnü Yegenoglu (architecture) |
| Work Experience | |

| | |
|-----------------|---|
| 2014 - Present | Architect & Revit Specialist Zwarts & Jansma architecten |
| 2013 - Present | Freelancer - Architect, Interior Architect, Urban designer collaboratio with Ritzen Architects, Stan Aarts Architect, vanHelmond Zuidam, reSET, Jack Hoogeboom, Wink for Drawing, Technical Drawing and Render Own projects such interior designer for cafe, office. Renovation of monumental house, Research with Gemeente Eindhoven competitions |
| 2013 | Architect Assistant architecten-en-en |
| 2012-2013 | Graduate Internship van Helmond Zuidam architecten |
| 2007 | Urban Designer Internship PetroSaeed |
| Languages | |
| mother tongue | Farsi (persian) |
| other languages | English. Dutch |
| Computer Skills | AutoCAD. Revit. Cinema4D, Studio 3D Max. Sketchup. Podium. Kerkythea. VRay. Corel Draw. Vectorworks. GIS. Flash. Photoshop. Illustrator. InDesign. Microsoft of- fice. SPSS. iMovie. wordpress. tumblr |

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selected work

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About Marjan Sarab

Who

What: Architect, Urban designer and planner, Dreamer

When: From now on.

Where: The possibilities are endless.

How: Collaboration, Education, Experience, Inspiration, Intuition

Why

Hello, my name is Marjan Sarab. I graduated from university of art in Tehran, Iran, in June 2010 after receiving my bachelor's in urban design and planning.

In September 2010, I got admitted in university of Eindhoven in architecture and 2 years after, in August 2012 I received my master in architecture.

I grow up in metropolitan, with approximately 12 million inhabitants. Since childhood I have been an active artist, curious learner, an intensive worker and a performer. I have always had a unexplainable strong interest in art, mathematics, the way people live and storytelling, so I was naturally directed down to urban design and architecture path.

My experience has helped me to find my main interest, but most

importantly they gave me the opportunity to work in a team both as a leader or otherwise be cooperative, and I realized how to centralize group efforts to reach a better result as a team.

I believe that design is a full-circle, collaborative process that should involve multiple discipline. Furthermore, I believe in making goals and working hard to complete those goals, the importance of an unbreakable system of family and friends, and that a good (or bad) joke can fix just about anything.

Computers are nowadays dominating the architectural field, but I will always value the natural fluidity modeling, and full-scaling mock-ups.

My passion for architecture and design continues to grow everyday as I see this as not only a professional choice, but a way of life.



Onder de Leidingstraat

Who: Marjan Sarab

What: Design, impression, technical drawings

Where: Eindhoven, Netherlands

How: Sketchup, AutoCad, InDesign

Why

Close to Eindhoven's city centre lays Strijps, an industrial terrain with rich history. In walking distance from main building, onder de leidingstraat is locate. onder de leidingstraat is a cafe and super-market where all the products are organic.

The design of café is simple. In order to give a special experience, kitchen has been placed in the middle. So everyone can see how their food is being made. Nevertheless, different levels of counter give a comfort for to both workers and consumers depending on the services.

The character of industrial building has been saved by keeping the floor, ceiling and walls untouched. The architectural elements are white while life floats in colors of furniture and greenery which is used a decoration.

Photo credits: www.petitepassport.com
en www.boudewijnbollmann.nl



VIP Foyer

Who: Marjan Sarab + Arie van Rangelrooy (architecten|en|en)

What: Design, impression, technical drawings

Where: Eindhoven, Netherlands

How: Sketchup, AutoCad, InDesign

Why

When I started by architecten|en|en the concept of the design was already has been developed although the detail design should have been worked out.

So together with Arie develop the concept and I made all the technical drawings.

Architecten|en|en had design and built Eindhoven Parktheater on 2007. The VIP foyer is a interior project for the room in front of the main hall.

The room did not consisted a function but some chairs and tables. The concept of the project is a foyer with as a seat to meet where people can meet and work. The room also have a pantry and a library which include the book of some closed library.

The project was finished in early July 2013.



Expat Centre

Who: Marjan Sarab + Arie van Rangelrooy (architecten | en | en)

What: Design, impression, technical drawings

Where: Eindhoven, Netherlands

How: Sketchup, AutoCad, Photoshop, InDesign

Why

Expat centre is an part of Expat Boulevard for VDMA terrein in the centre of Eindhoven.

The Expat Boulevard concept is about creating a centre for expat who come to Eindhoven to live, work or study. All needs and support systems (housing, social events, practical information, food courts, parkings) for expats are constricted into a location in the centre of Eindhoven.

Expat Centre is the second stage of project which is completed after Hub for Expats.

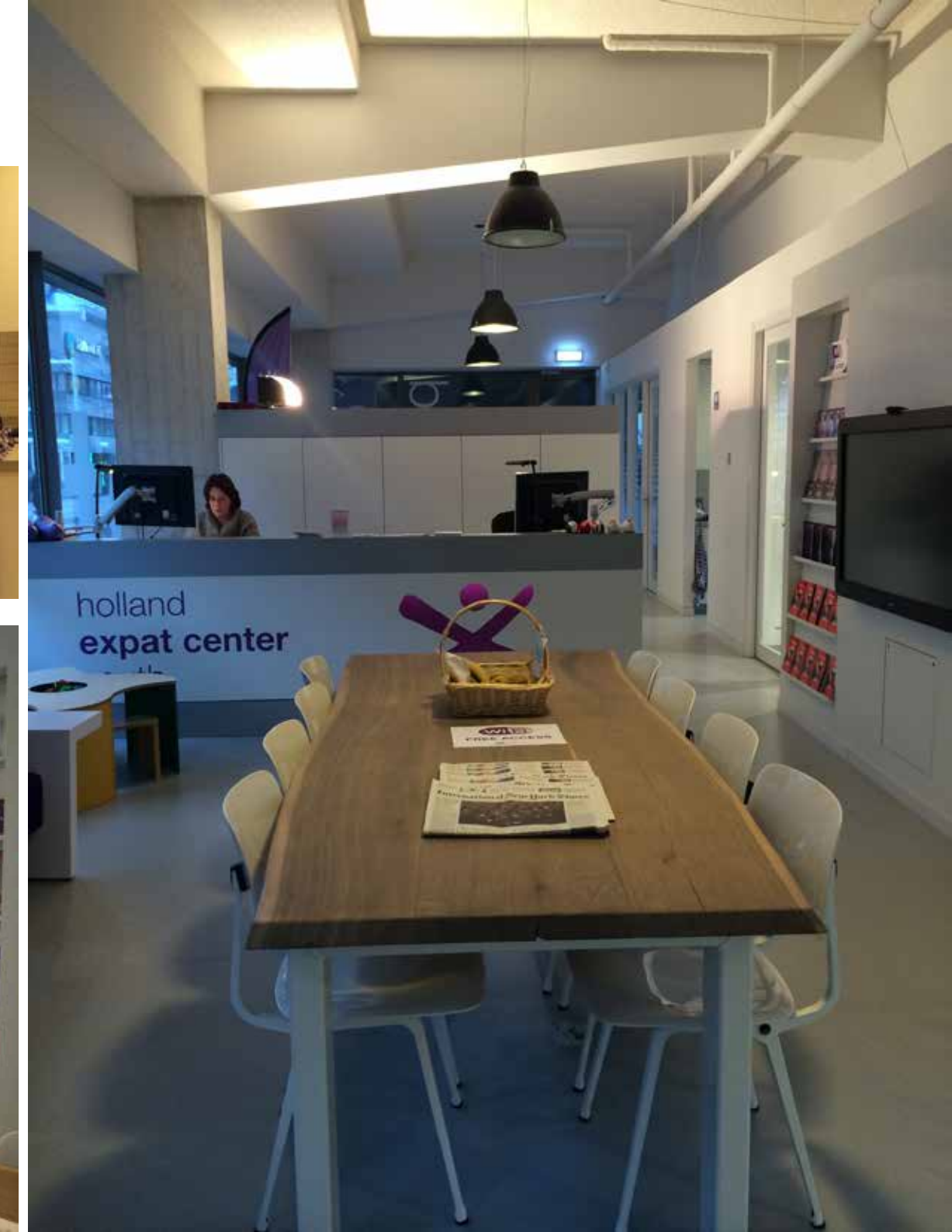
Expat Centre is an organization supported by govemements of Eindhoven to provide the governmental and practical help for Expats. Nevertheless, they organize social events and workshop.

Expat centre was located next to the station of Eindhoven. The interior design of the first location was an competition. However, they needed to move to a new location by 2015.

Therefore, Architecten-en-en thought and design a new location for the office.

the design princeple is to try to make the room looks bigger, therefore color of white and simplicity in design was encourage.

The street side have been saved for the most vivid function of the office, the offices and the small kitchen corner while the back side is devoted for the management office and meeting room.



New Thialf

Who: Marjan Sarab + ZJA

What: Design, impression, technical drawings

Where: Heerenveen, Netherlands

How: Revit, Cinema4D, Photoshop, InDesign

Why

Thialf is the biggest ice-skating stadium and one of the most important in the world.

Due to the age of the current building, the quality of ice has been jeopardized. Therefore in 2013 there was a design competition held for the New Thialf.

In 2013 Zwarts & Jansma architecten won the competition. The design was started in the beginning of 2014 and delivery time was end of the year for the construction to be started in February 2015 and ready to use for the winter season in 2016.

The new design only uses the existing construction, basement and some parts from the ground floor.

The main concept is for all the important functions to be around and have the view to ice, while functions such as traffic spaces and toilets are pushed to the facade.

The new Thialf's form follows its function. The facade expresses the ice in an abstract way.

An extra level has been added to the building and also all the vertical traffic function that are now outside of the building will go inside the shell of the new building.

The circulation space for the tribune where the bars and cafes are located, also has secondary functions as the museum which shows the pictures and history of Thialf.

Thialf has succeeded to integrate architectural, installation and technical approach in order to have the best quality of ice; a design where the components up to reinforce each other: a building skating experience and perception facilitates optimal, a central plant concept, smart construction and installation, technical zoning with 'everything to the ice', 'modular design', a durable, (largely) self-energy concept and a building with the necessary flexibility.

Quick and easy installation make it possible for systems and spaces to be moved, resized, added and/or replaced. The multipurpose use second floor is a good example. A mono-functional building in which everything revolves around the ice, but multifunctional. This results in a new Thialf at an unprecedented level: an ice stadium of enduring quality.

This project has been developed in phases of primary, definitive and technical design by ZJA architecten in 2014.



Swimming Pool

Who: Marjan Sarab + ZJA

What: Design, impression, technical drawings

Where: Hardenberg, Netherlands

How: Revit, Photoshop

Why

On June 26 2013, the official go-ahead for the construction of the new sport centre in Hardenberg was published.

Zwarts & Jansma Architects designed swimming pool is an integral part of Hardenberg's new Sportboulevard. The Sportboulevard consists of an athletics accommodation, a beach court for beach sports, a new indoor swimming pool and a sports hall.

The new pool is organized in a way that the lawn and the two basins are oriented to the south. Functions such as changing rooms, stores and restaurants are located on the north and can be shared in the future with other sports hall.

The new pool is with clear and transparent structure, establishes a direct relationship between indoor and outdoor space. This glass plinth runs from the entrance into the wall on the lawn.

The building consists of two main halls with pools, first is a multipurpose hall with a toddler and paddling, the other with a competition pool.

ground has been an concerns since there is a lot of differece in elevation.

However, This level difference has been used to the advantage and contributes to spatial perception while creates strong sight lines across the different pools.

The design for the new pool is a sustainable self-evident. In addition to an optimal tuning of systems for heating and air conditioning involves Pool Hardenberg residual heat from the nearby pipe manufacturer Wavin for its energy supply.

The swimming pool will be ready for the use on June 2016.



Monumental House

Who: Marjan Sarab

What: Design, impression, technical drawings

Where: Best Netherlands

How: Sketchup, AutoCad, InDesign

Why

An monumental house in the center of Best which is currently an office will soon transfer to a home of a couple and new born child.

Ground floor has been completely opened up to let light and life float. The large living room is situated on the garden side with a central fire place which is a BBQ from the garden side. Living kitchen and work room are in front side of the house to get the most day light.

Through a wide vide one ends up in first floor with three bedrooms, a walking closet and a large bathroom. The old ceiling has been removed to add up to the surface of bedroom by creating an entresol while show casing the beautiful roof structure. Nevertheless the master bedroom gets a door to open up to a possible roof terrace. This project has been asked by owner and duo to amount of work is in collaboration of Bygg Architects.



Eindhoven Airport

Who: Marjan Sarab + van Helmond | Zuidam architecten

What: Impressions, Presentation and illustrating urban design

Where: Eindhoven, Netherlands

How: AutoCAD + Sketchup + Kerkythea + Photoshop + InDesign

Why

A new design for the square in front of the Eindhoven Airport.

I handled all the planning, presentations, impressions.

The plan is has been already started.



“pod Rotundą”!

Who: Marjan Sarab + Tim Kouthoofd + Piotr Szczesniak

What: Main Designer

Where: Warsaw, Poland

How: AutoCAD + Sketchup + VRay + Photoshop + InDesign

Why

Changing the face of Rotunda is a challenge; even more since it is an icon, so closely related to memory and history. The main question for this design is how to change the face by keeping it at the same time and respect the history and its memory. How is it possible to create a memory inside the memory?

The following design introduces a cut in a building without denying any element of the building. The cut is clean and clear and the cut out piece is treated with respect, by placing it in front to create a gathering forum for the city. Moreover, the two pieces together will feed the memory of what the building used to look like before.

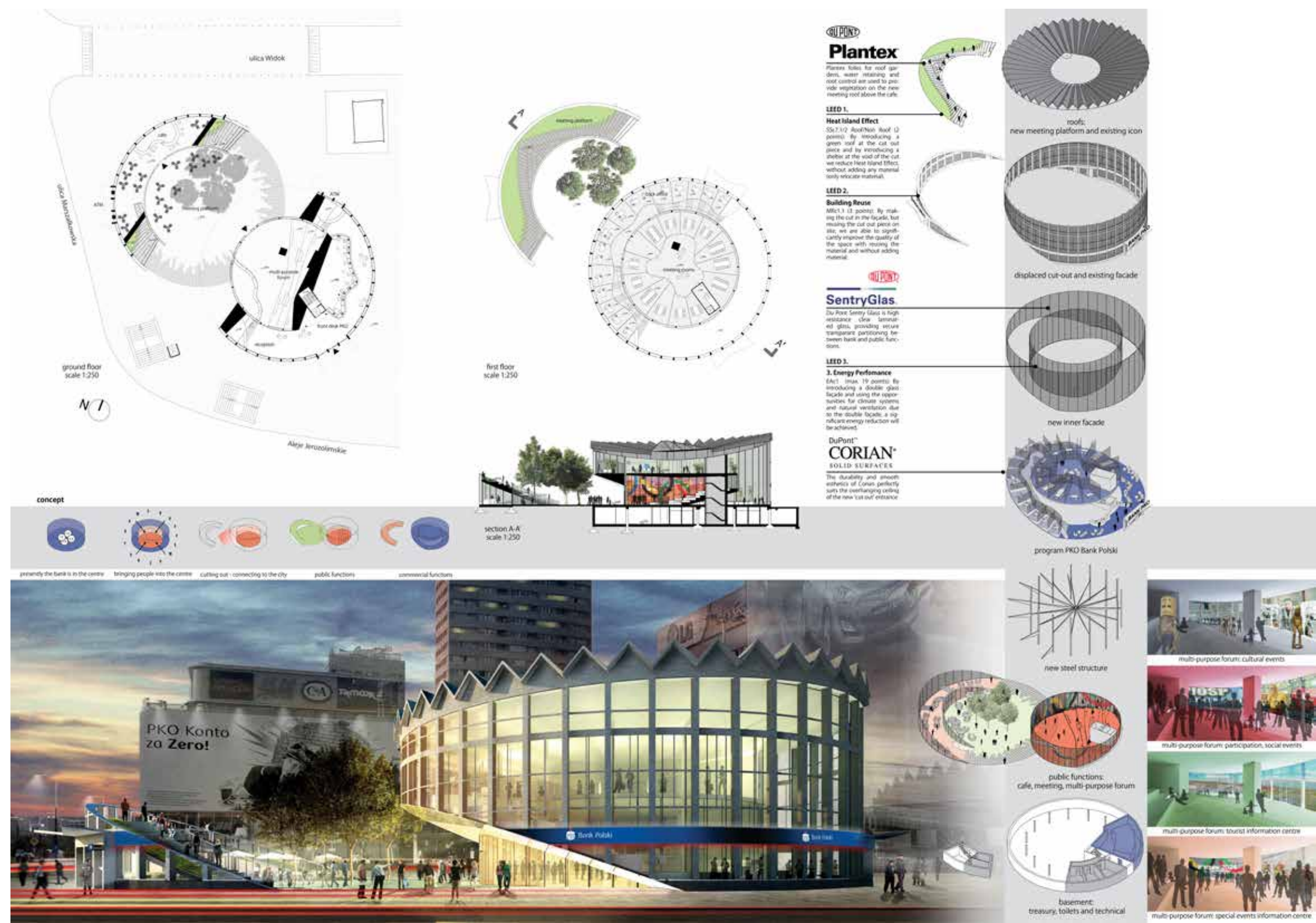
Through this design, the building becomes a collective architecture; inside and outside. The newly defined outside public space attracts people inside through the cut, where they will find a multi-functional

inside public space. This space represents the core of bringing people together, with the use of media façade technology, to gain a new dimension. At the same time providing an exciting design for the bank office, fitting all its needs, in an embracing gesture around the public core.

This is a design which creates memory, with complete preservation of earlier memory, and at the same time it smartly incorporates sustainable solutions.

This building is a public space, rather than a building. It becomes a view point, a pavilion, a space of exchange, an exhibition space, a gathering point, a stage for people and their audience. But most importantly, by the collective memory of the users, the building generates life around and within it.

As life in city evolves so does Rotunda. It becomes a true iconic gate, when people can once again say: Let's meet “pod Rotundą”!



Double house

Who: Marjan Sarab + Arie van Rangelrooy (architecten|en|en)

What: impression, technical drawings, model

Where: Eindhoven, Netherlands

How: Sketchup, AutoCad, InDesign

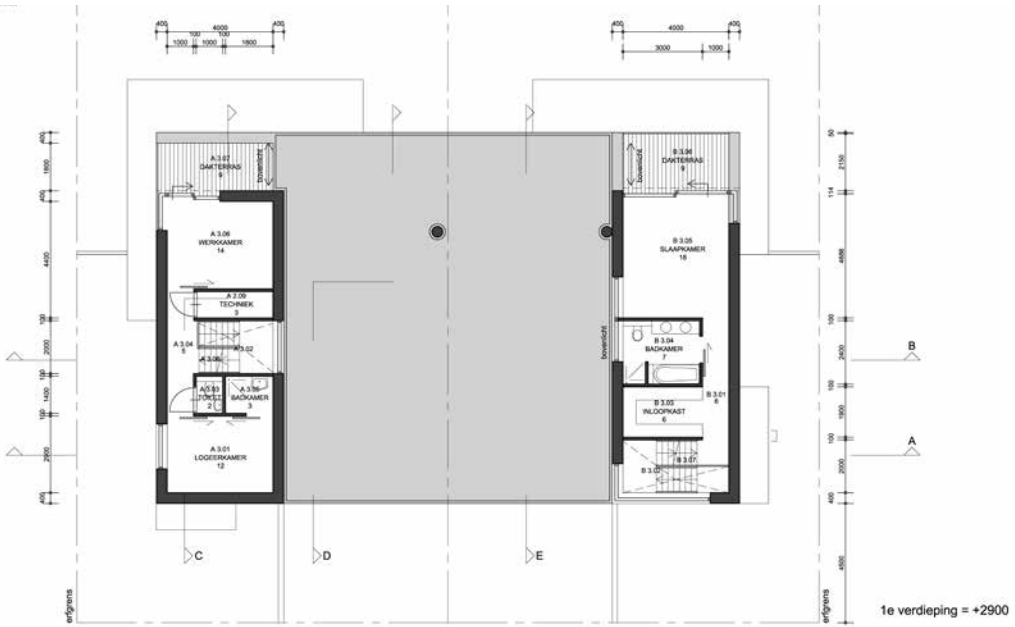
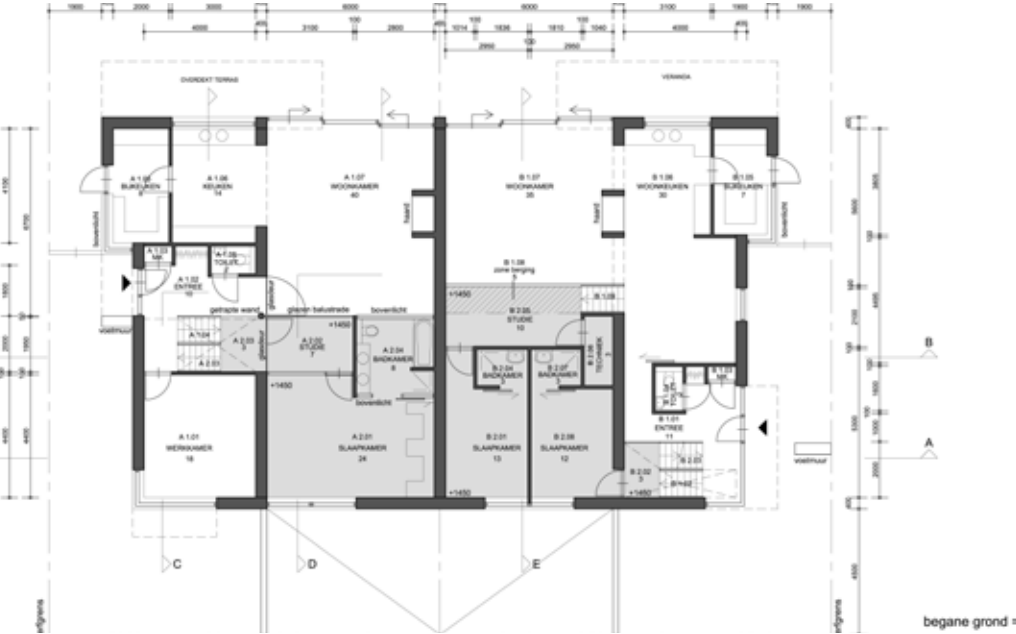
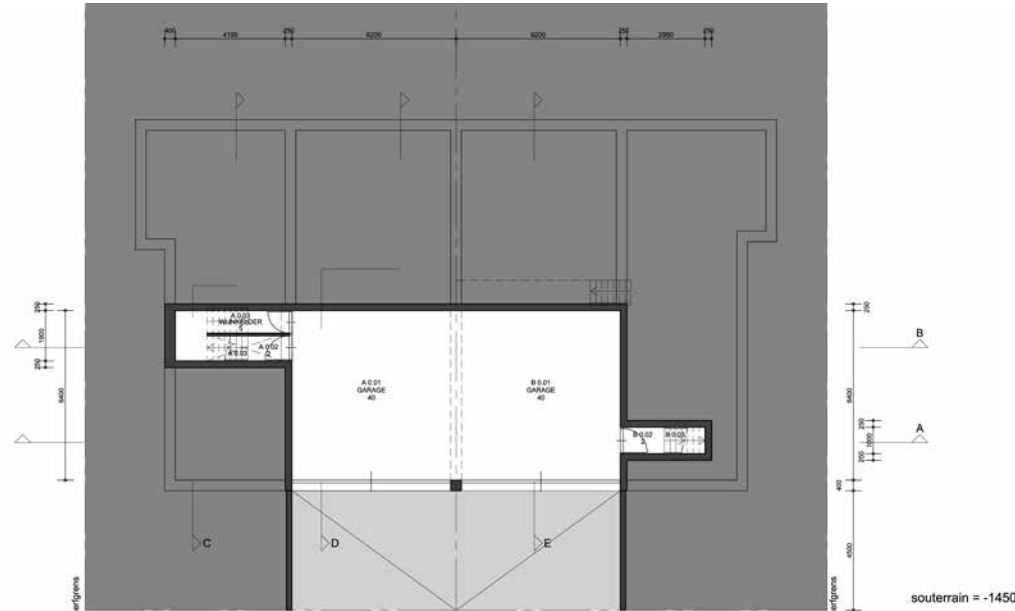
Why

This is a project of a two attached houses in developing industrial site in Eindhove, Strijp R.

The house is a project in a serie of houses which architecten|en|en trys to involved sustainability in them.

I step in the project for technical drawing and execution.

The project is still in the progress for detailed design.



Expat Boulevard

Who: Marjan Sarab + Arie van Rangelrooy (architecten | en | en)

What: Drawings, Graphics, concept developer

Where: Eindhoven, Netherlands

How: Illustrator, Photoshop, inDesign, Sketchup

Why

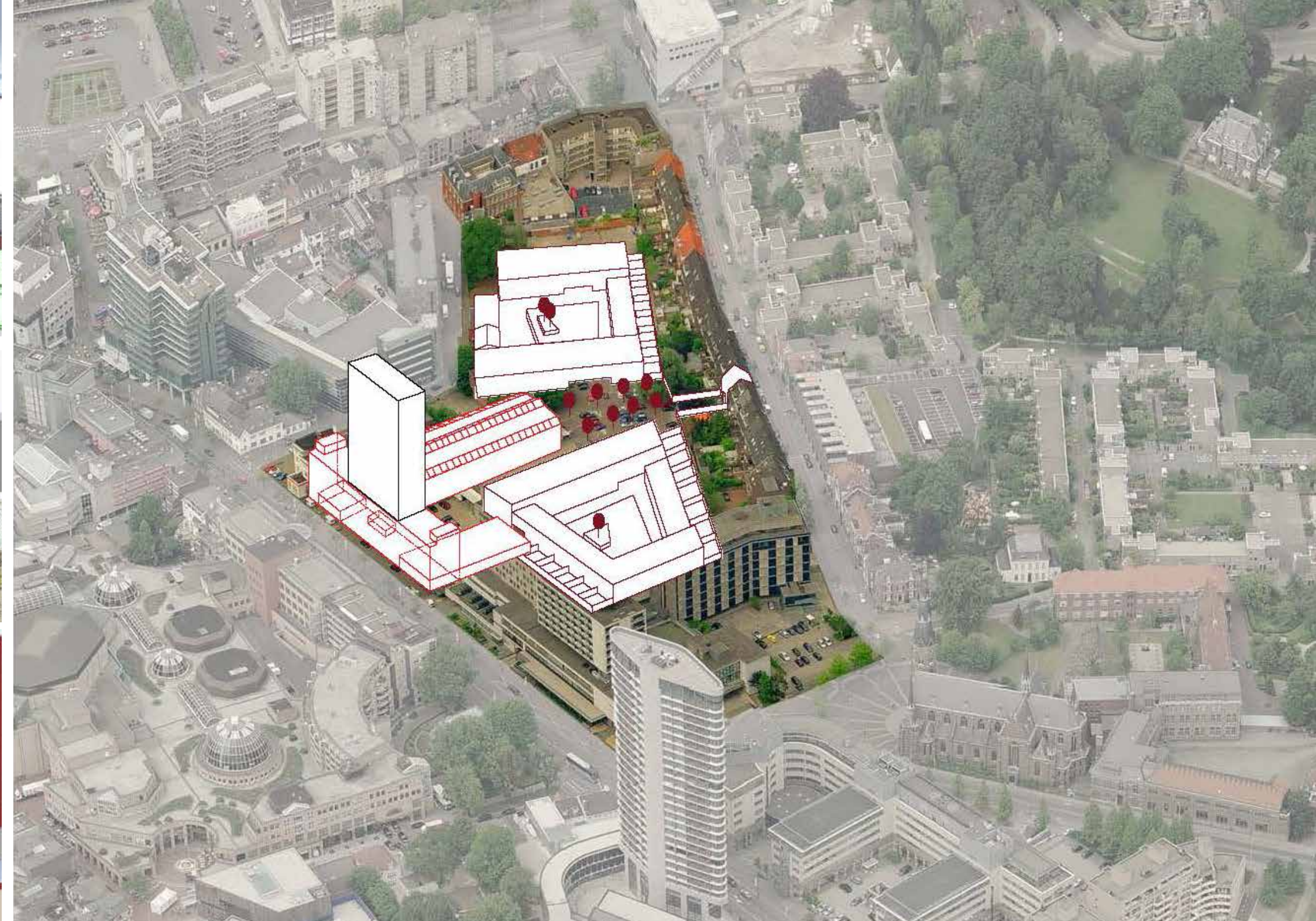
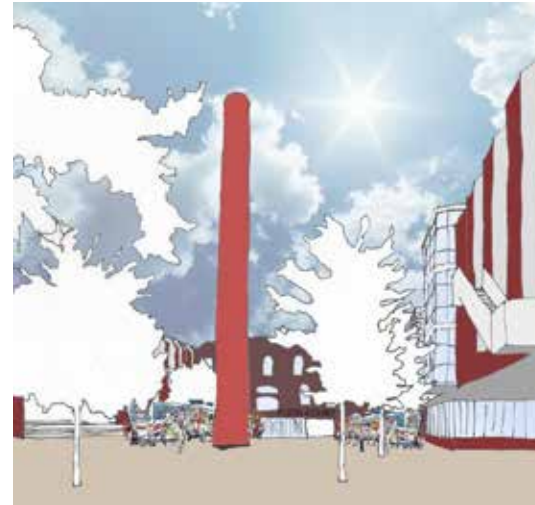
Expat Boulevard is a proposal for the VDMA terrein in the centre of Eindhoven. The terrein is currently a big parking place, a hotel and a student/starter apartments and a empty factory.

Architecten|en|en have seen so much potential in the site to turn it to a expat boulevard; a combination of houses and apartment for different expats, a food court, The Hub (active organization for the expats) , Expat Centre (active organization to give information to all the expats in Brabant), hotel and short stay.

The project will be in developed in stages because of the current economical situation.

The proposal is not yet got a go/ no go from the municipality of Eindhoven however we are possitive.

The Hub is ready. The expat centre is the next step and the Zuster flat (as a student housing) will be the following.



Klooster

Who: Marjan Sarab + van Helmond | Zuidam architecten

What: Design and impression of new volume in a chapel

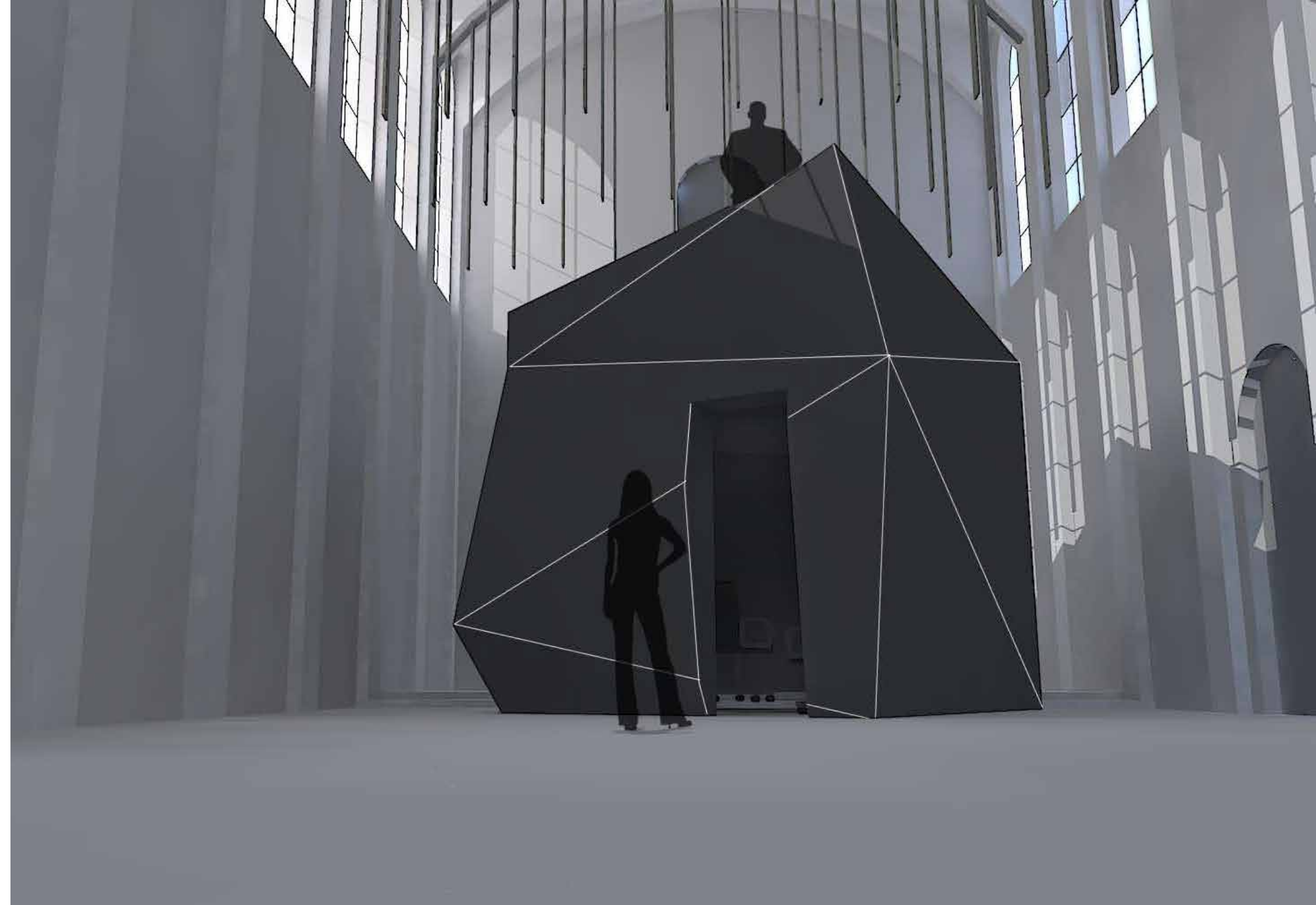
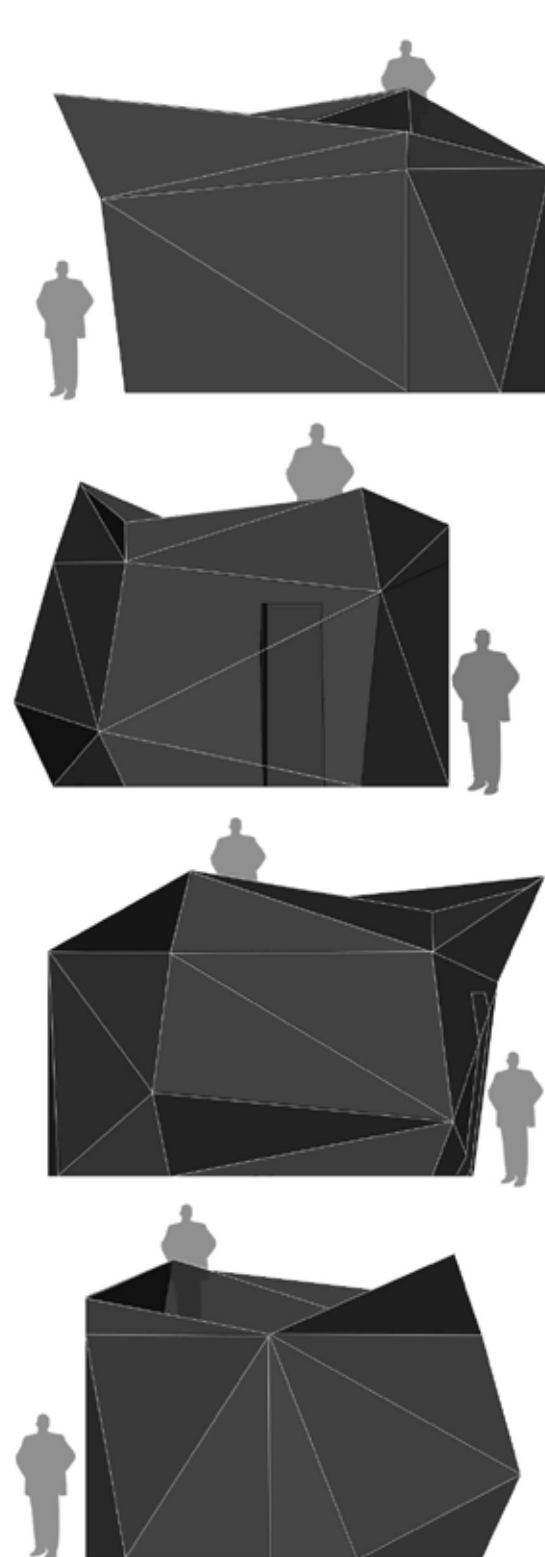
Where: Maastricht, Netherlands

How: Sketchup, Photoshop + Kerkythea

Why

An empty Klooster is going to nest a company. The assignment is to design the interior to suit a kitchen, new volume as a conference room and a acoustic system which is necessary.

I have designed the Volume ,
made presentation,
technical drawings
and impressions.



heThuis - Free standing

Who: Marjan Sarab + van Helmond | Zuidam architecten

What: Design, Detailing, Deciding on materials, Building Regulations, Graphical design

Where: Waterrijk, Netherlands

How: AutoCAD + Photoshop + Indesign + Sketchup + Kerkythea

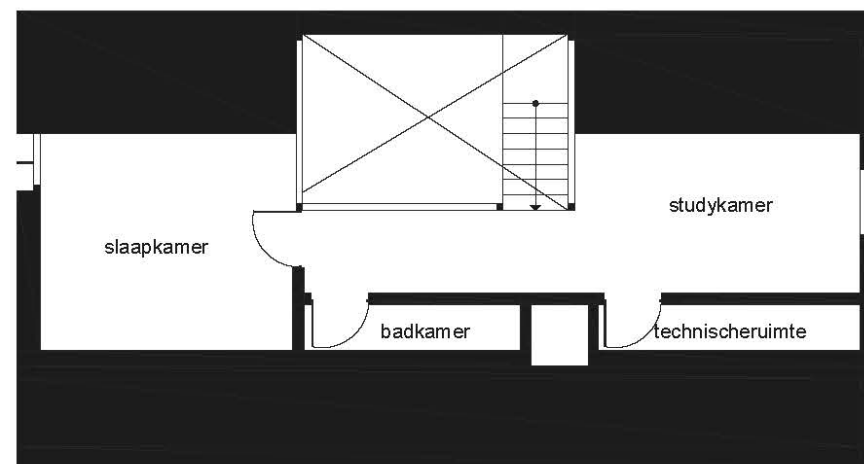
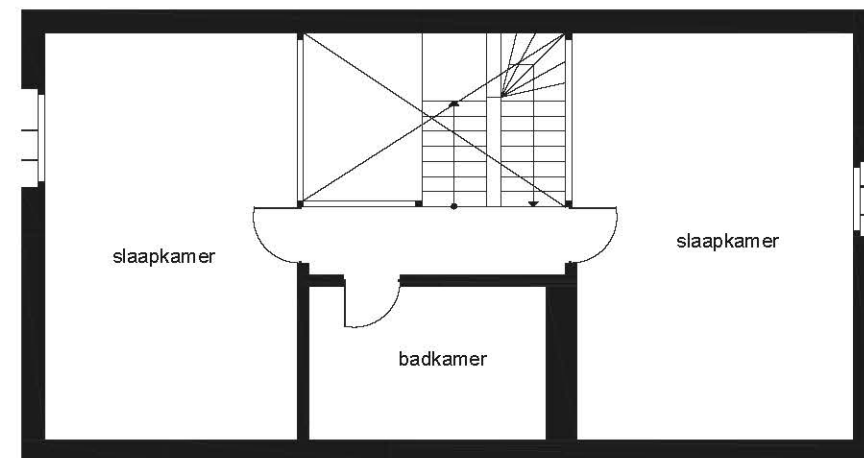
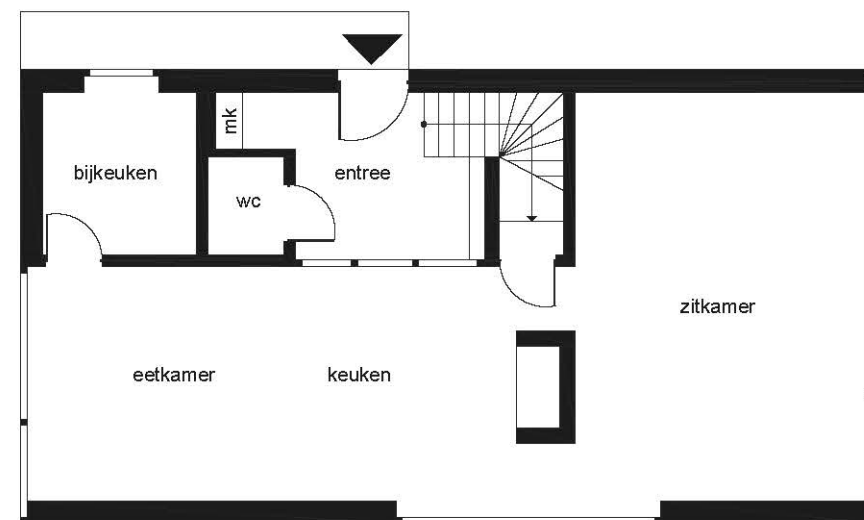
Why

heThuis is not only a design but an idea of a revolutionary way of get a dream house. And this project is the second one being realized. A flexible design (in floor plan and living spaces, material and forms) between the architect and buyers of the house.

Not only like the first heThuis project, I have been in charge of all the graphical design, brochure, impression and marketing tools have been design by me; but also I have played an essential role for the development and design.

I have been an main player on design, deciding material, form, living space and working out the technical drawings and detailing.

Nevertheless, I have also been doing the building regulation (Bouwbesluit).



The Rise of Public Man

Diamond in the Heart of Cologne

Who: Marjan Sarab

What: An Iconic Urban Leisure Zone + Media + Hotel

When: September 2011 - August 2012 - 12 months

Where: Cologne, Germany

How: Site Visit, Research, Analysis, Models, Sketchup, Auto CAD, InDesign, Illustrator, Photoshop, Kerkythea

Why

In the center of Cologne, lies Heumarkt, a square with a rich history. Between Heumarkt and Rhine, Maritime Hotel is located.

In the current situation there is a tension between traffic, Heumarkt, hotel and promenade. Heumarkt is no longer a complete square, function of promenade is lost, traffic does not create an appealing urban environment, Maritime Hotel represents a huge scale in its context which currently is not fitting.

The proposal is to convert the “no man’s land” that currently is an island to a new way of active and public life. This happens not through outlining each of them, in reverse to expand the public activities to the city, creating a blurred transformation from urbanity to architecture and landscape.

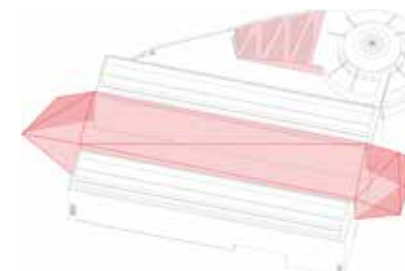
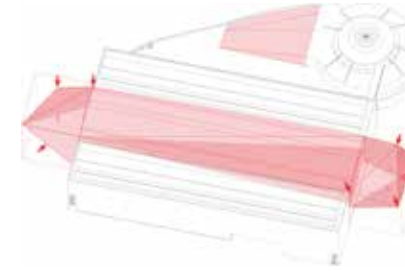
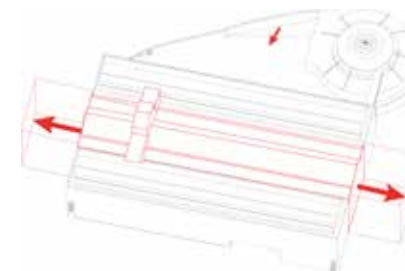
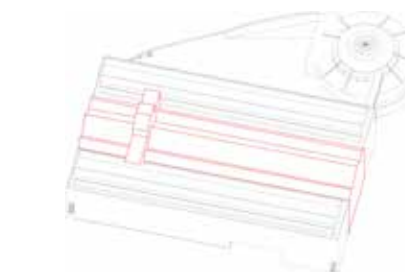
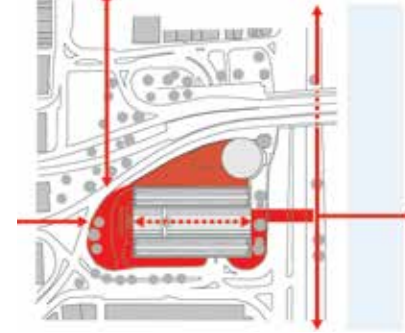
The hotel, roads, metro and river will allow the site for a multi programming, hybrid activities and most importantly increased interaction between people and programs. A multi functional building which combines

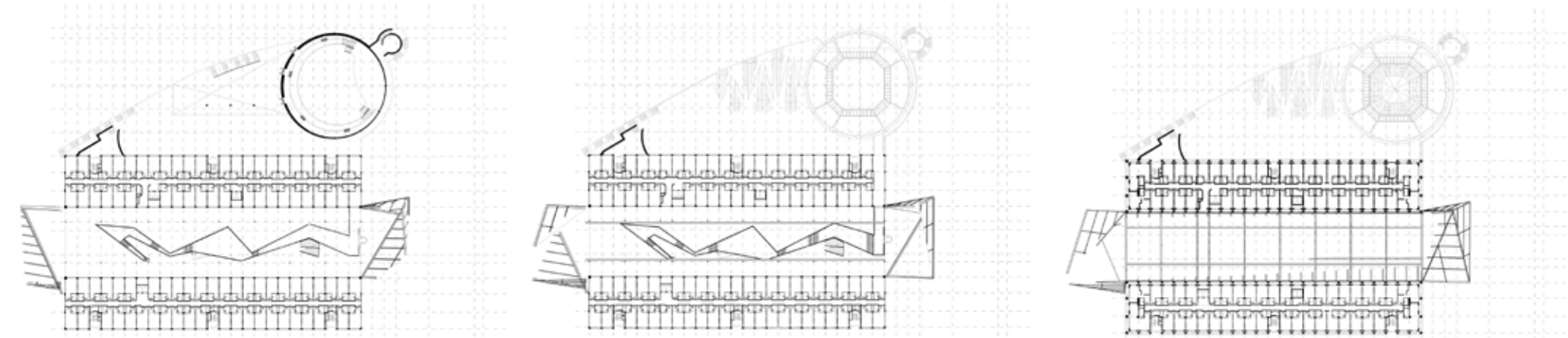
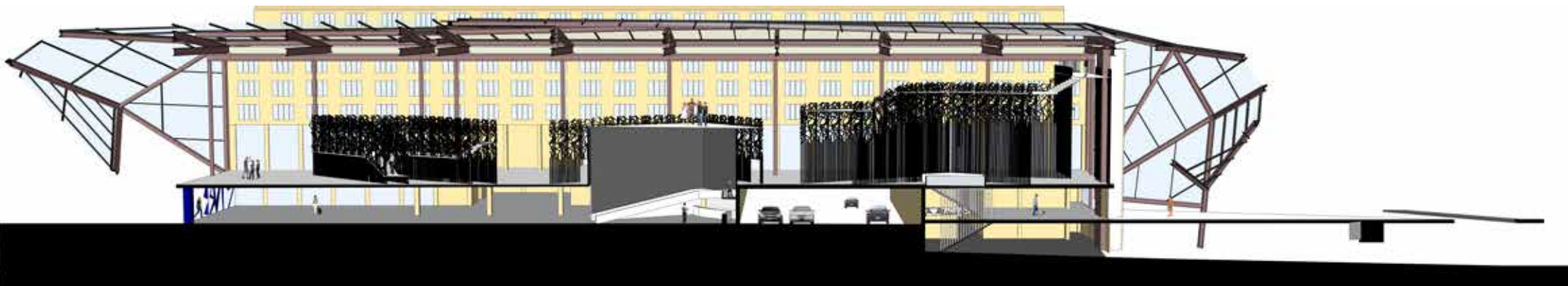
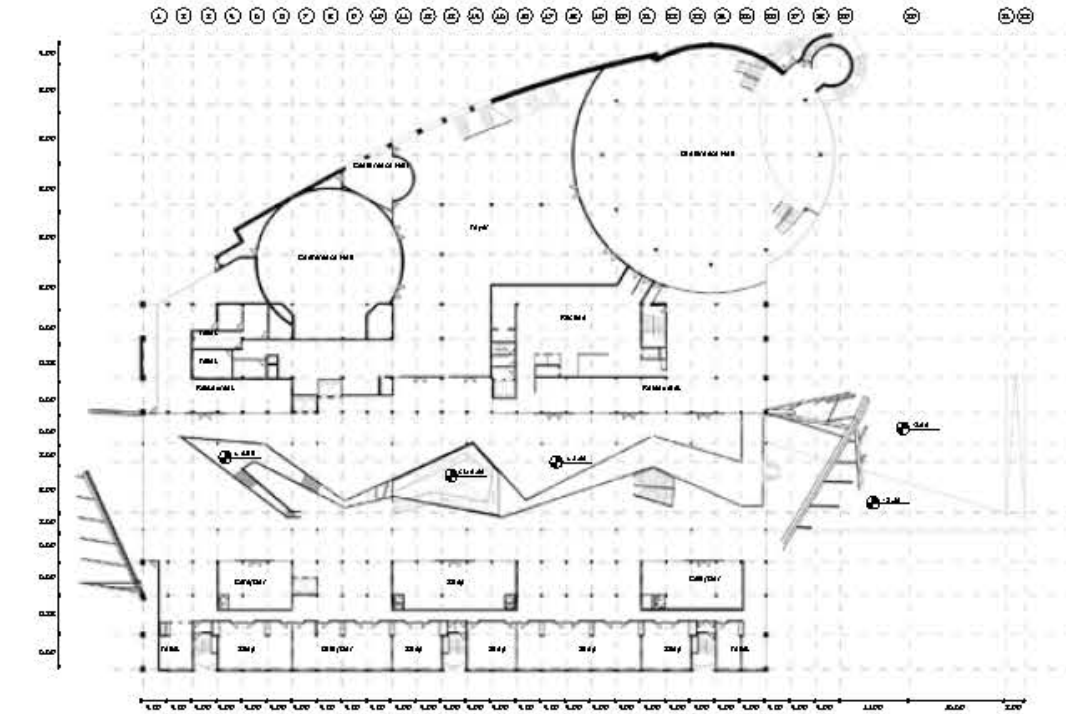
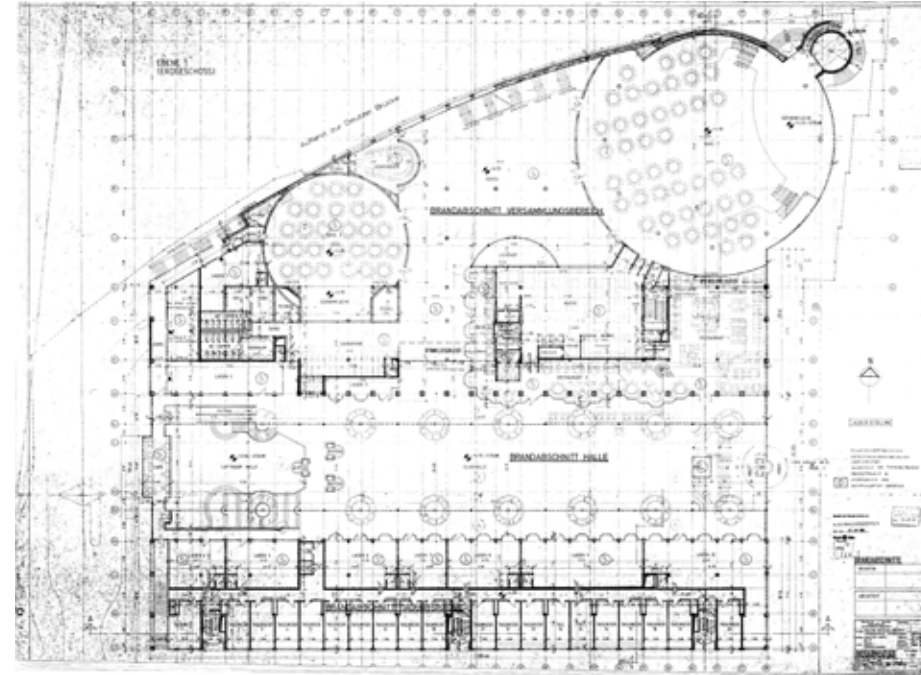
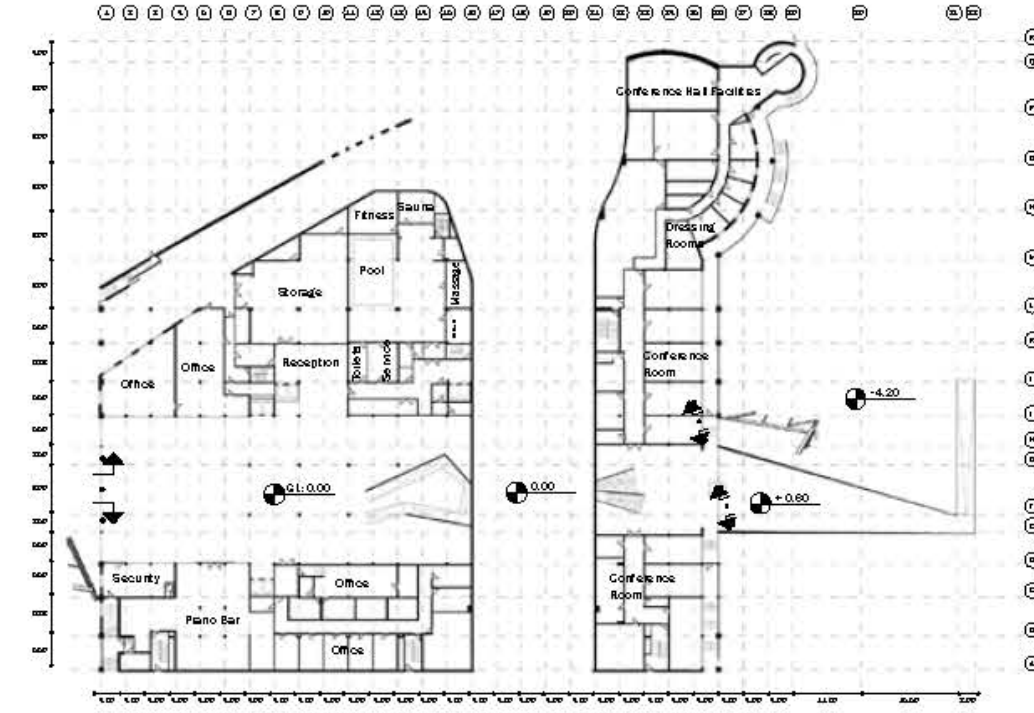
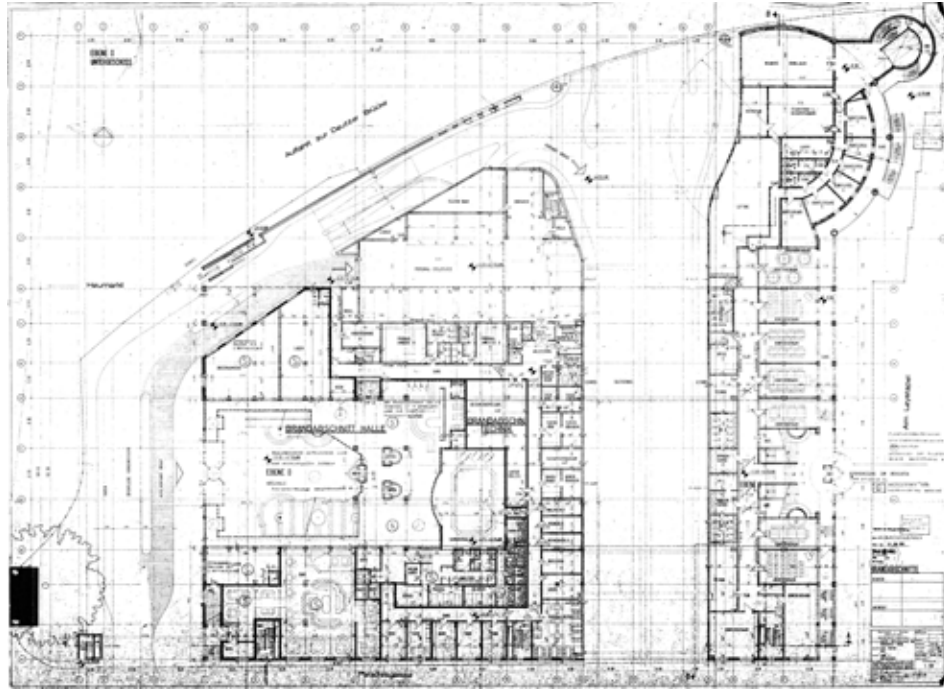
public and private, visitor and residents, commercial and culture function is a single location in heart of cologne.

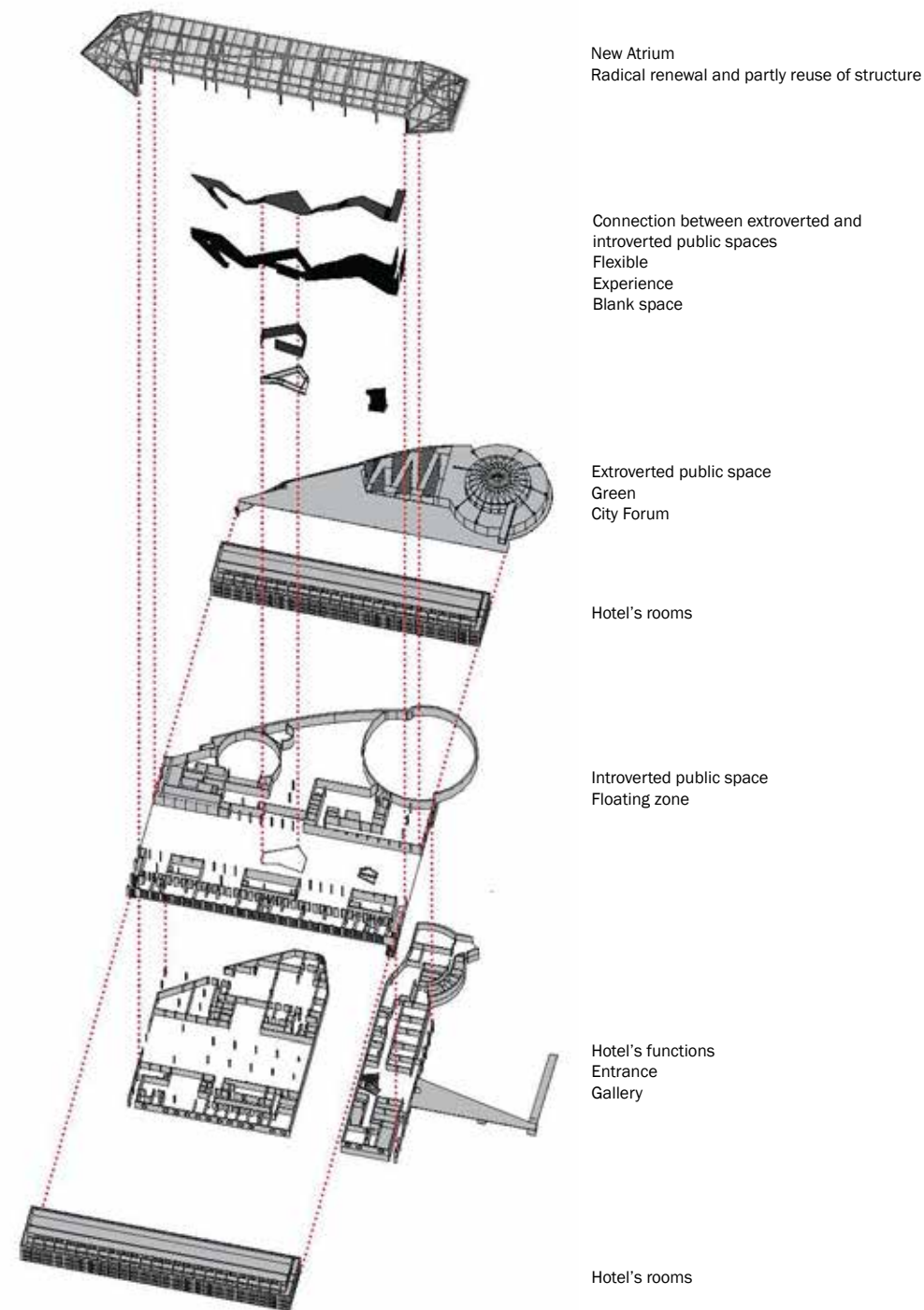
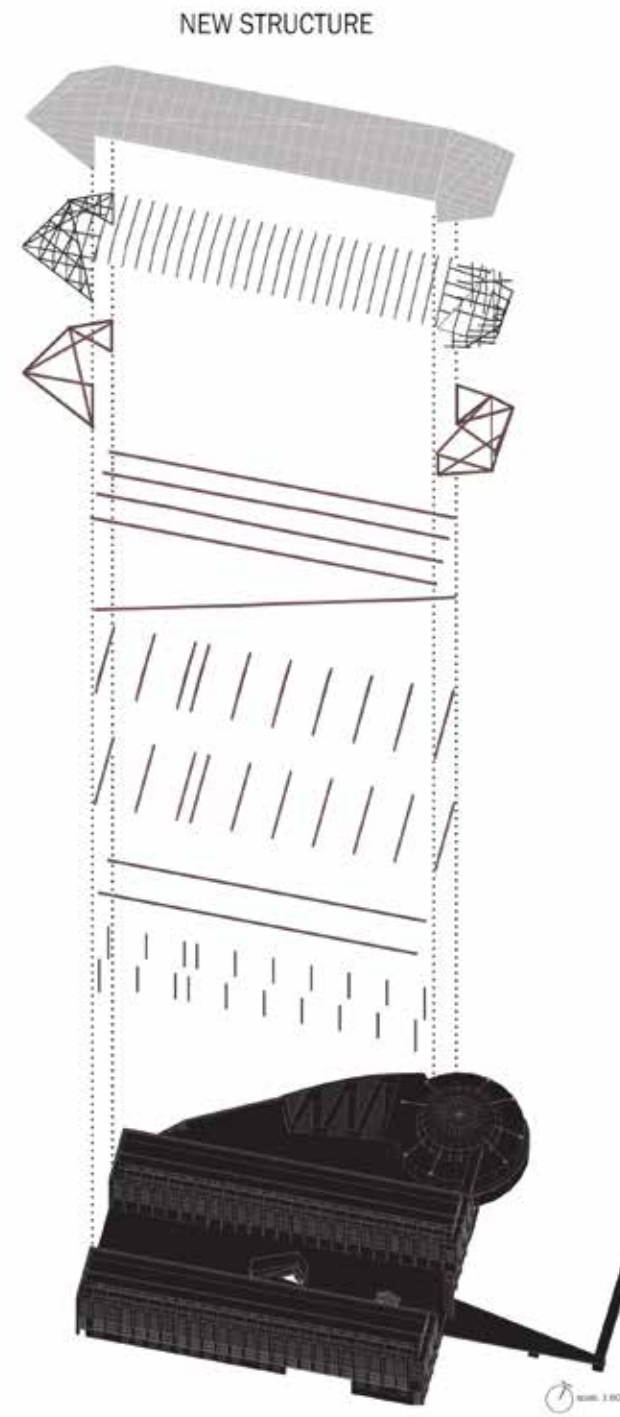
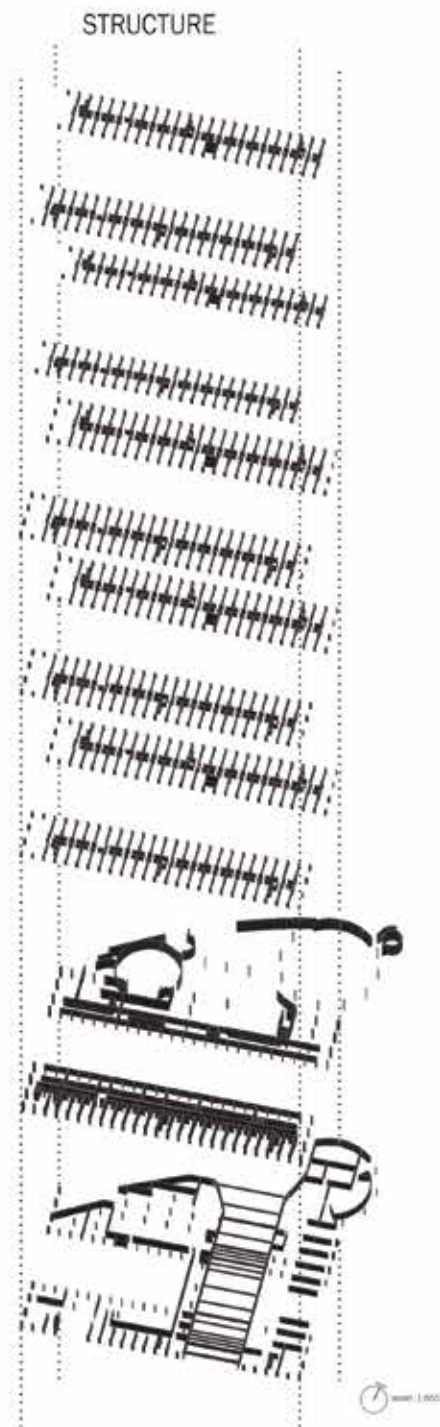
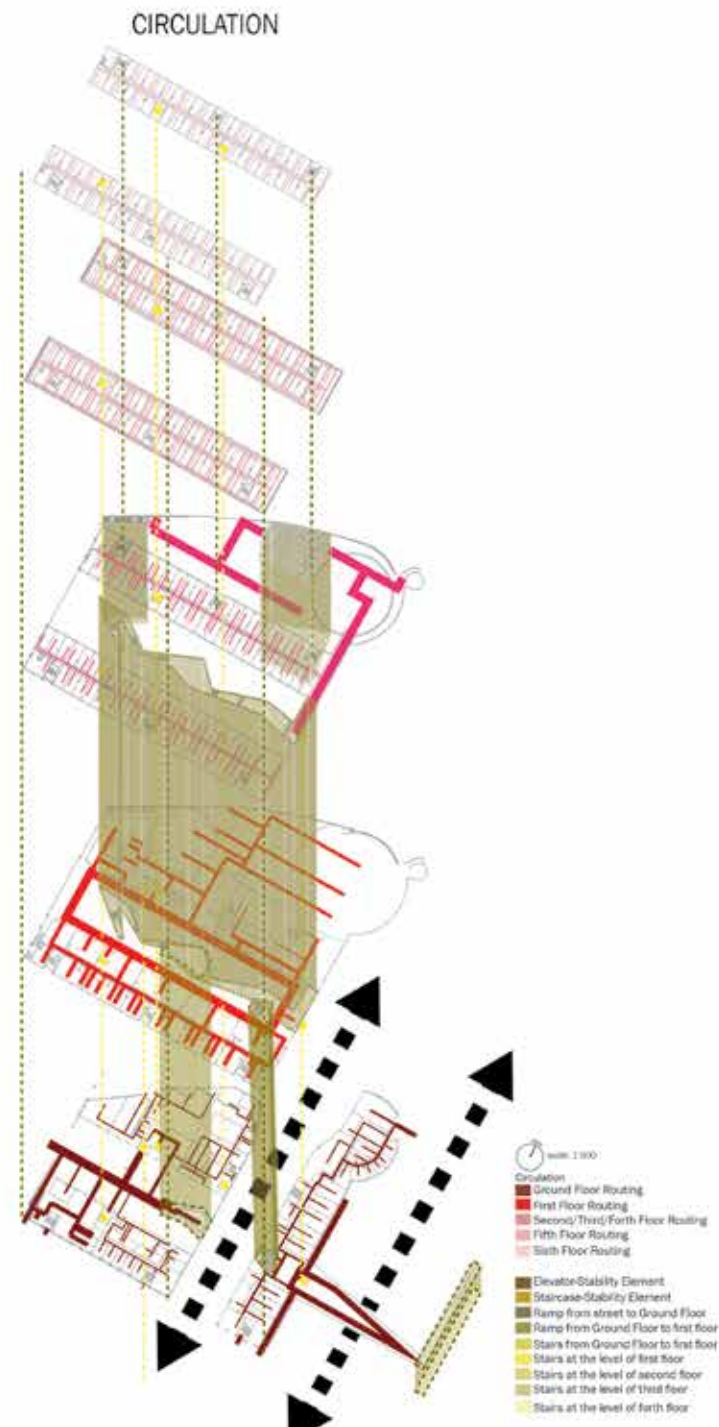
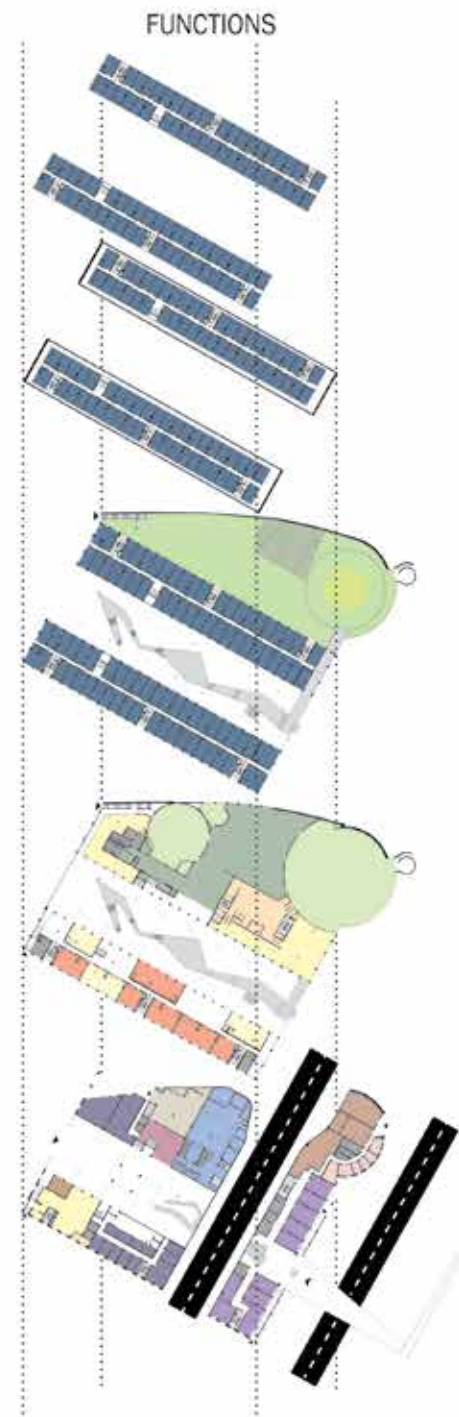
Shops, restaurant, cultural events on the first levels of hotel bonded with to Rhine River from of one side and the other side a public plaza and connection between metro station, hotel and parking. Hotel rooms will be on the higher levels and everything is expending out to the roof garden and outdoor traces for everybody. Like a contemporary interpretation of the archway or passage, the hotel forms a generous cover for the public life beneath and creates a diverse experience when moving in or around the building.

The building is an urban space, rather than a building, and will Be bold and well-adjusted, unique and local at the same time.

But most importantly building generates life around and within it, as life in city evolves so will the Maritim hotel. Maritim Hotel will be a gate and a point of reference for the city. What is a gate, but a significant point you pass?







Industrial Waterfront Food Campus

Who: Marjan Sarab

What: Cooking Academy, Urban Garden, Market, Kitchen and Dining Room for the Community

When: Winter 2011 - 5 months

Where: Helmond, Netherlands

How: Site Visit, Master Plan, Vectorworks , Models, Sketchup, InDesign, Illustrator, Photoshop, Kerkythea, Sketchup

Why

The project is about reusing the industrial canal in city of Helmond that soon will run out of business.

After the site visit, the way of movement stroked me. It was a contradiction to what a canal and waterfront should be... A leisure and natural site which is pleasant to walk along.

By mapping the movements rage, the areas for redesigning became into attention which the master plan was its result.

The most urgent location was chosen to be design. The location is the end point of the route.

Since the main functions there are a supermarket and a food museum, it has been decided to use all the elements in the site to turn it to a Food Campus.

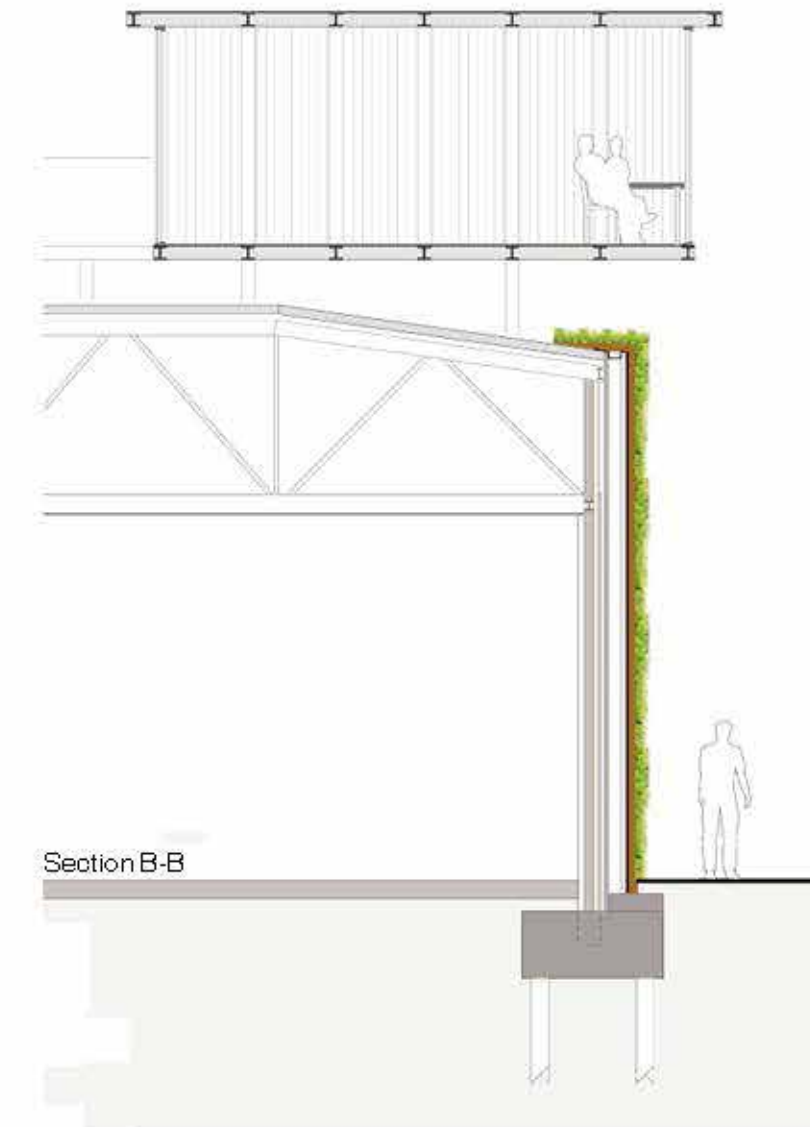
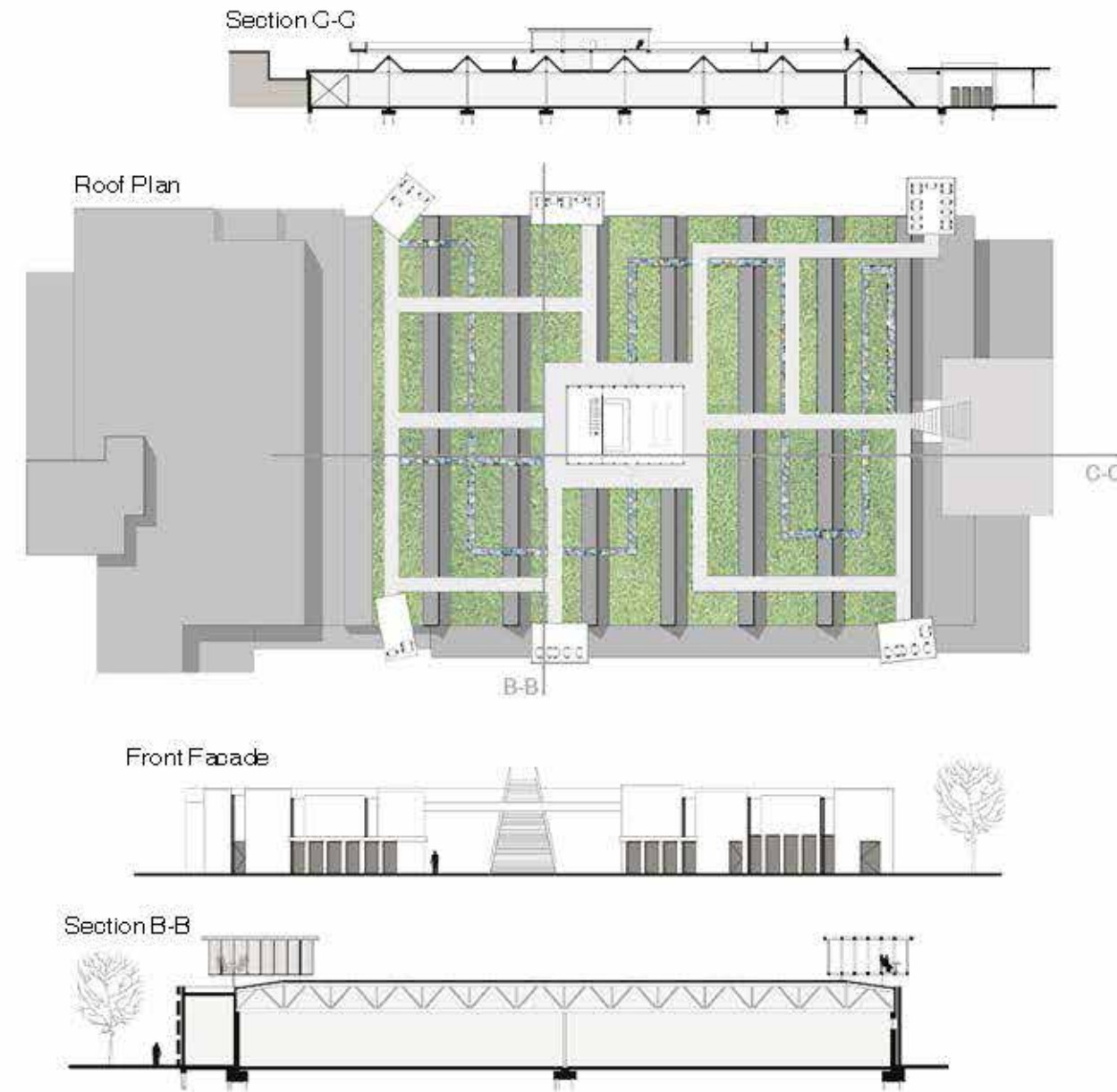
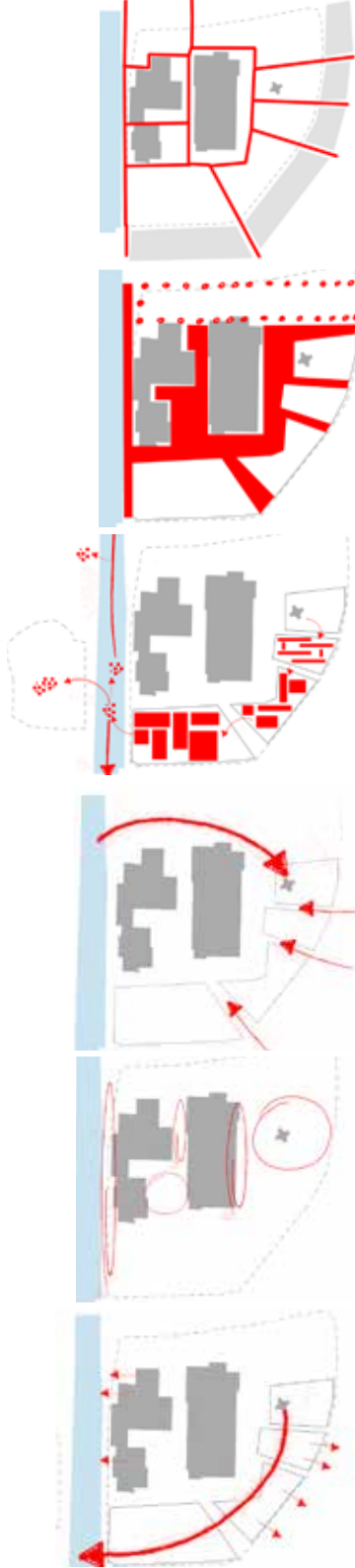
The meaning of food is an exploration of culture through food. What we consume, how we acquire it, who prepares it, who's at the table and who eats first is a form of communication that is rich with meaning.

This site along the Canal of Helmond wants to attract people and bring them closer with

one common interest: Food. And use this opportunity to teach them everything about food and be a rural area in middle of the city.

One can choose to buy ingredients from supermarket or the market of urban agricultural land, go to food museum, learn how to cook or actually study cooking to become a chef, plant vegetable, or go to a slow food restaurant on the roof top.

The lost industry can turn to a new and active one. The combination of functions would be urban agriculture, reuse water tower for irrigation, food market, food museum, slow food restaurant and cooking academy.



Urban Playground

Fun Factory

Who: Marjan Sarab

What: A Series of Small Intervention to make a Big Change

When: Fall 2011 - 2 weeks

Where: Helmond, Netherlands

How: Site Visit, Master Plan, Models, 3D MAX, InDesign, Illustrator, Photoshop

Why

On November 2011, Elir workshop occurred in university of Eindhoven.

It was an international workshop for two weeks.

Participating Universities were included:
Universita'degli Studi di Firenze,Facolta'di Ingegneria, Italy

Gazi University Ankara, Turkey

Lusofona University of Humanity and Technology Lisbon, Portugal

Hafen City Universität Hamburg, Germany

Zachodniopomorski

Uniwersytet Technologiczny Wszeczinie, Poland

University of Technology Tampere, Finland

Universität Innsbruck, Austria

Associated Universities

University of Oregon, USA

In this workshop, every student would be in random group with a random teacher from different universities.

The workshop was about industrial waterfronts in Netherlands and reusing them in a sustainable way.

After my design for industrial canal, I was really interested to work on another similar

project. So I applied for that and I was one of the lucky 5 students from Eindhoven to be attending the workshop.

Communication and leading were a important factors in the workshop.

Amazingly, I end up in the group for Helmond! The exact city I worked before.

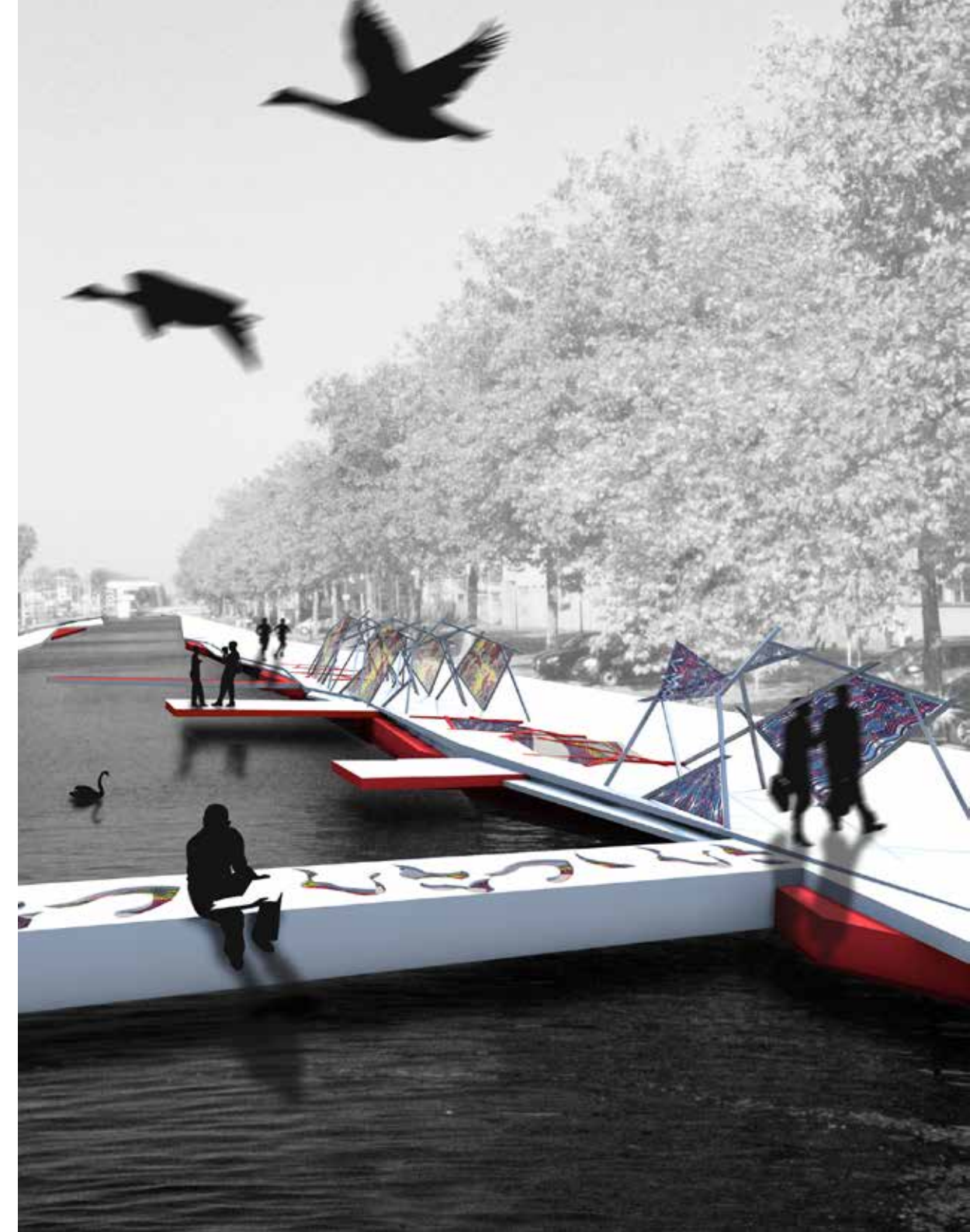
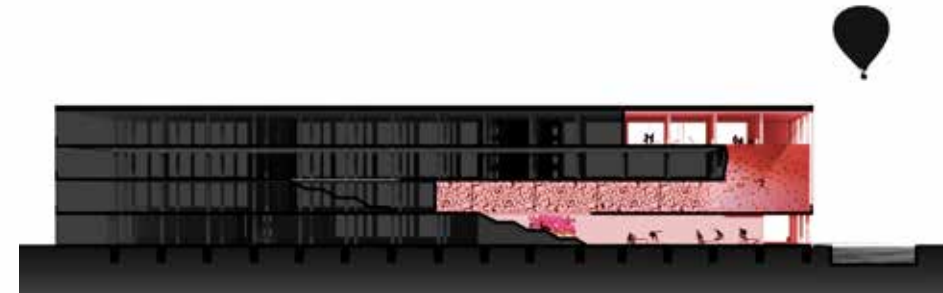
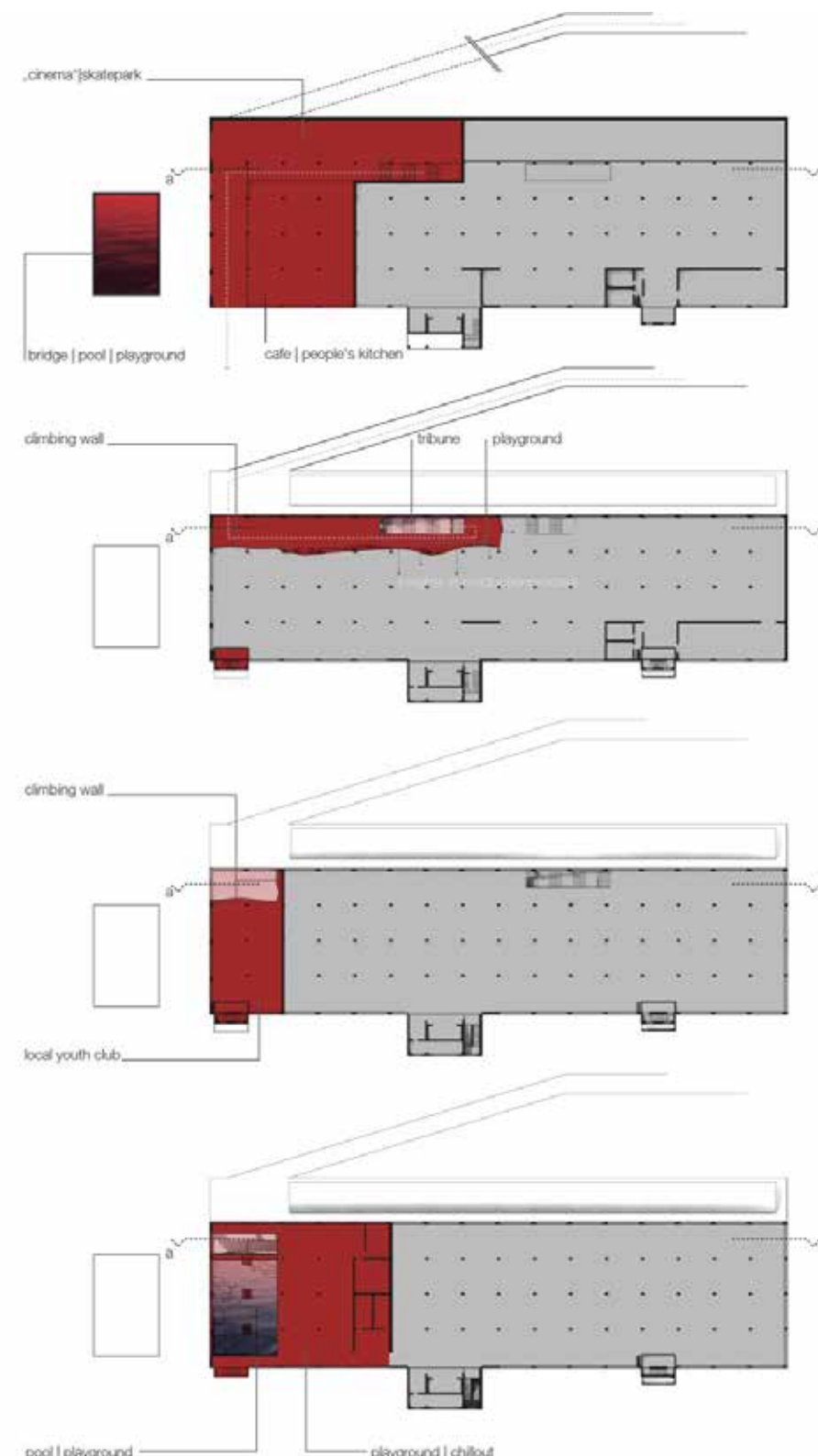
The experience of the design was highly interesting fro me. I worked on the same site form 5 month but now I should have forgot every piece of my design and start from zero and come up with a new design strategy.

Nevertheless, I got to work with brick. I visited a brick factory and build my own brick and later that week, we had a group challenge to design and build a brick arc with 200 brick in 4 hours. At the end of the challenge we would put weight on the arc and a bicycle should cycle under it.

The result was surprising even for me! Just a complication for my previous design.

The experience was also highly valuable for me , since I automatically became a leader and presenter of the group.

Website of the workshop:
<http://elir2011.blogspot.nl/>



TEC

Who: Marjan Sarab

What: Electronic and Computer Trade Center

When: Summer 2011 - 2 Month

Where: Tehran, Iran

How: Hand Sketching,, Photoshop

Why

TEC, Electronic and Computer Trade Center, is a sustainable and sufficient solution for a electrical center.

This project was a competition entry from my home town that works with solar energy.

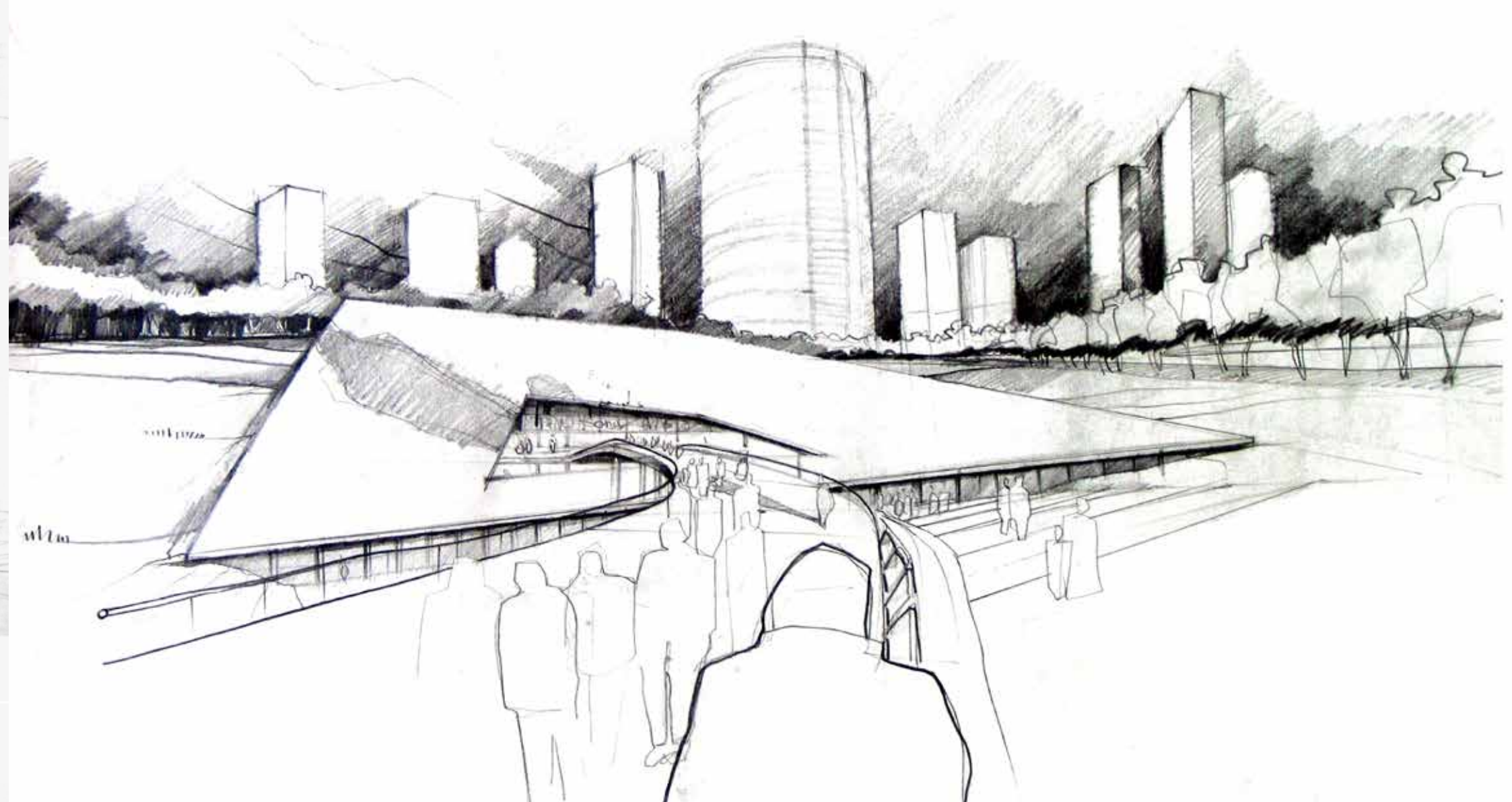
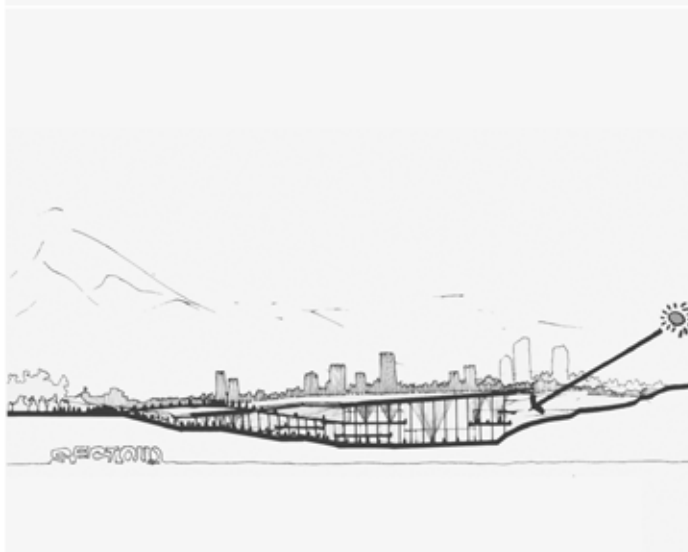
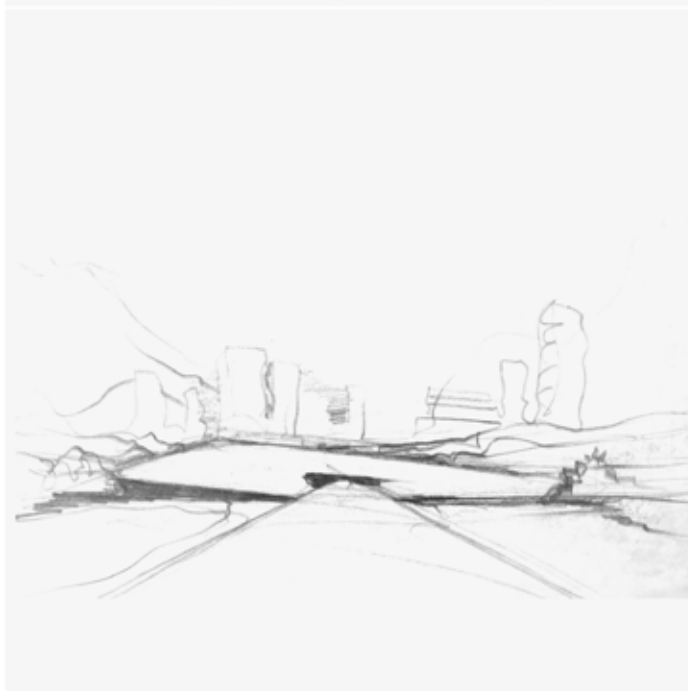
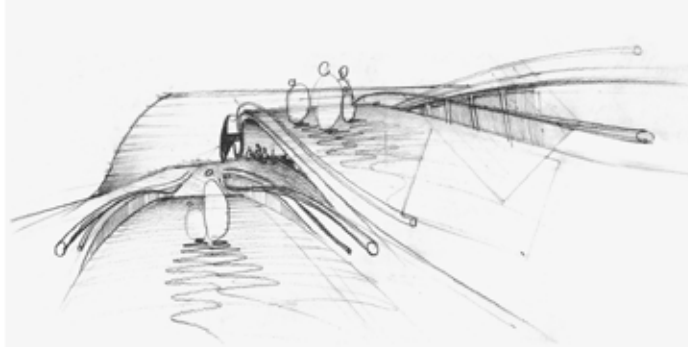
A whole facade is removed and replace by roof which is entirely made from solar panels. Since 90% days in Tehran are sunny, the building becomes energy free from any other source.

Inside has been design as a landscape. Routes going down and up between trees, creating a air circulation and different perspectives.

The building contain functions such as:

- Sale and distribution spaces,
- Lab,
- Book and magazine shop,
- Resting area,
- Security,
- Cafe,

The rest of the space, which is the major of the space, is occupied with circulation and gardens.



Cultural Ring of Tehran

Who: Marjan Sarab

What: a ring of pedestrian with cultural function in it

When: Winter 2010 - 9 Months

Where: Tehran, Iran

How: Research, Analysis, Hand Sketching, Sketchup, Photoshop, AutoCAD, Power Point

Why

Watching a city, even though the scenery be nothing spectacular, can be pleasant.

City is a big building growing towards the sky, only it has a higher scale and it would only in time will gain its shape and scenery.

In each moment, more than a eye can seen, or ear can hear, there are happening.

There is nothing in the city which does not have a relation with it surrounding, memory and events.

At this moment, there are rarely perfect cities. But there are part which are pleasant.

Many people, living in Tehran, think of their city as a ugly city which is too crowded, dense and not divers; but they have forgot the balance between the spaces.

They feel there are not enough sceneries and diversity for their steady life.

In this sense, it is necessary to create a ring in Tehran which is rich in meaning and culture and contains diversity. The routing also should be close to main streams to create a good accessibility.

Nevertheless, there are rarely walking routes in Tehran because of the dominance of cars.

This design is about a routing with connection to “Valiasr Street” and “Tajrish Square” to improve the spacial organization of the district.

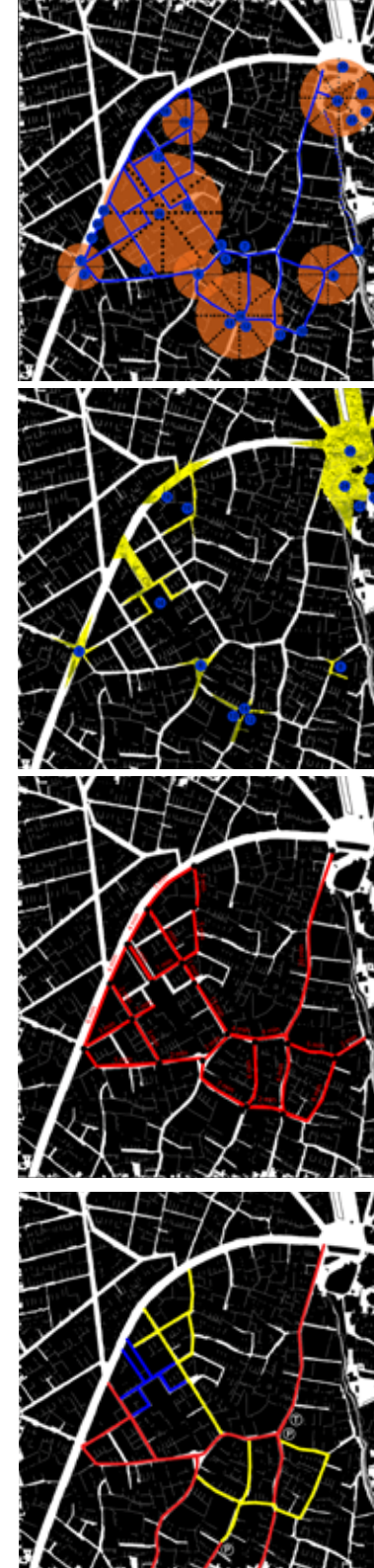
In my opinion the historical and cultural values in the chosen district has been forgotten by habitants and governments.

The design started with research,

recognition, analysis, master plan and small scale design.

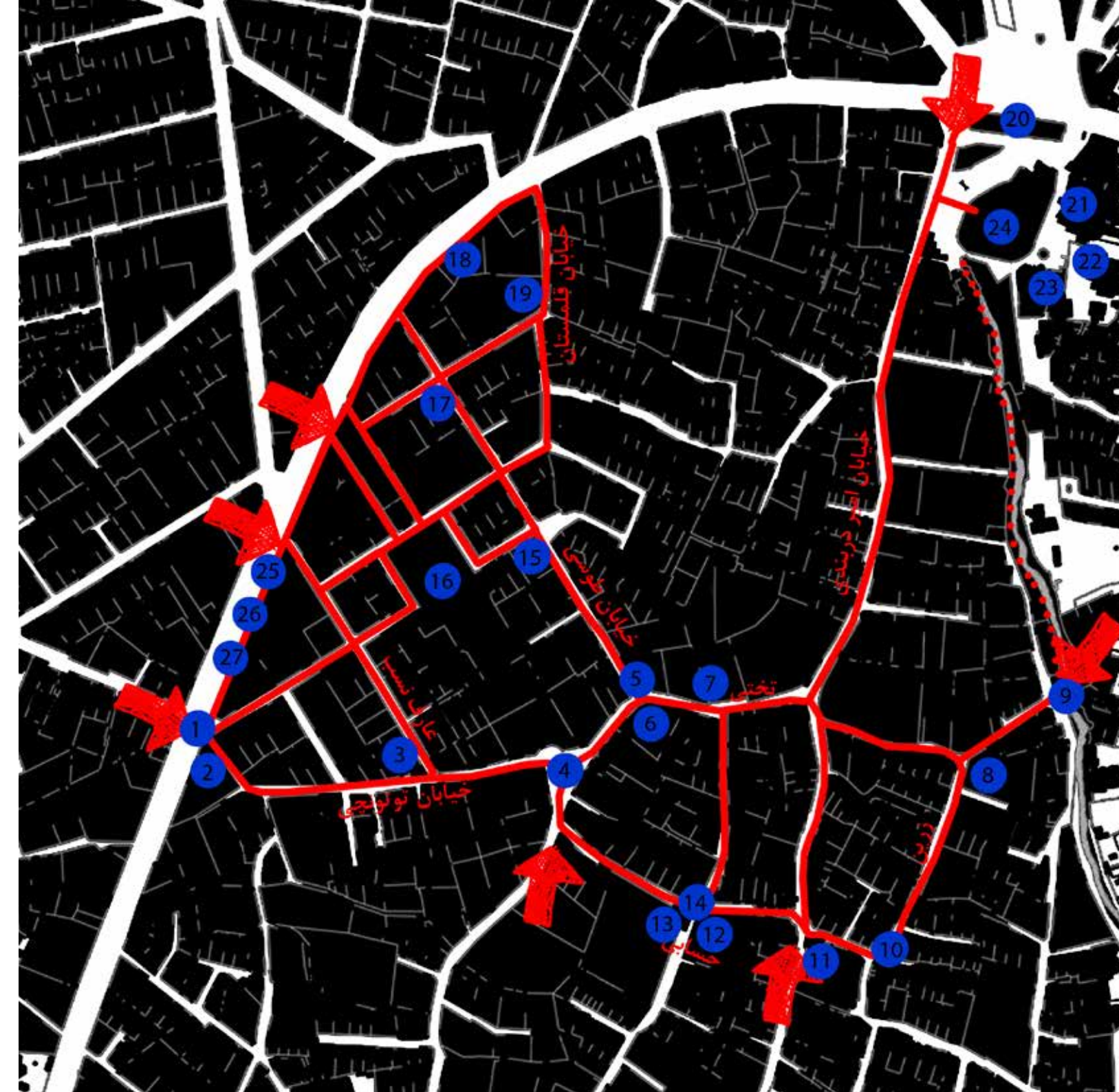
The focus of the design is:

- A landmark routing
- Sequences of landmarks
- Balance, freedom, mobility, option
- Pedestrian
- Natural elements
- Needs of users



1. Pesian crossroad
2. empty land with private ownership
3. Monumental house
4. Takhti Square
5. urban stairs
6. empty land with private ownership
7. empty land with private ownership
8. Music Garden and Museum
9. Darband River
10. Monumental tree
11. empty land with city ownership
12. Dr. Hesabi Museum House
13. Iranian Art Garden and Museum
14. Hesabi Crossroad
15. Cinema Shahr Institue
16. Ferdous Garden
17. Farabi Cinema Institue
18. 7th District Municipality
19. Ghalamestan Park
20. Tajrish Square
21. Tajrish Bazaar
22. Holy Saleh Tomb
23. Hemate Tajrish Mosque
24. Tajrish Terminal
25. Lamzi Restaurant
26. Dehkhoda Languge Institue
27. Bastanshenas Languge Institue

- mian ring
- secondary path
- ➔ main entrance and exits



21 District

Who: Marjan Sarab

What: Designing a new neighbourhood

When: 2009 - 3 Months

Where: Tehran, Iran

How: AutoCAD, Sketchup, Illustrator, Photoshop

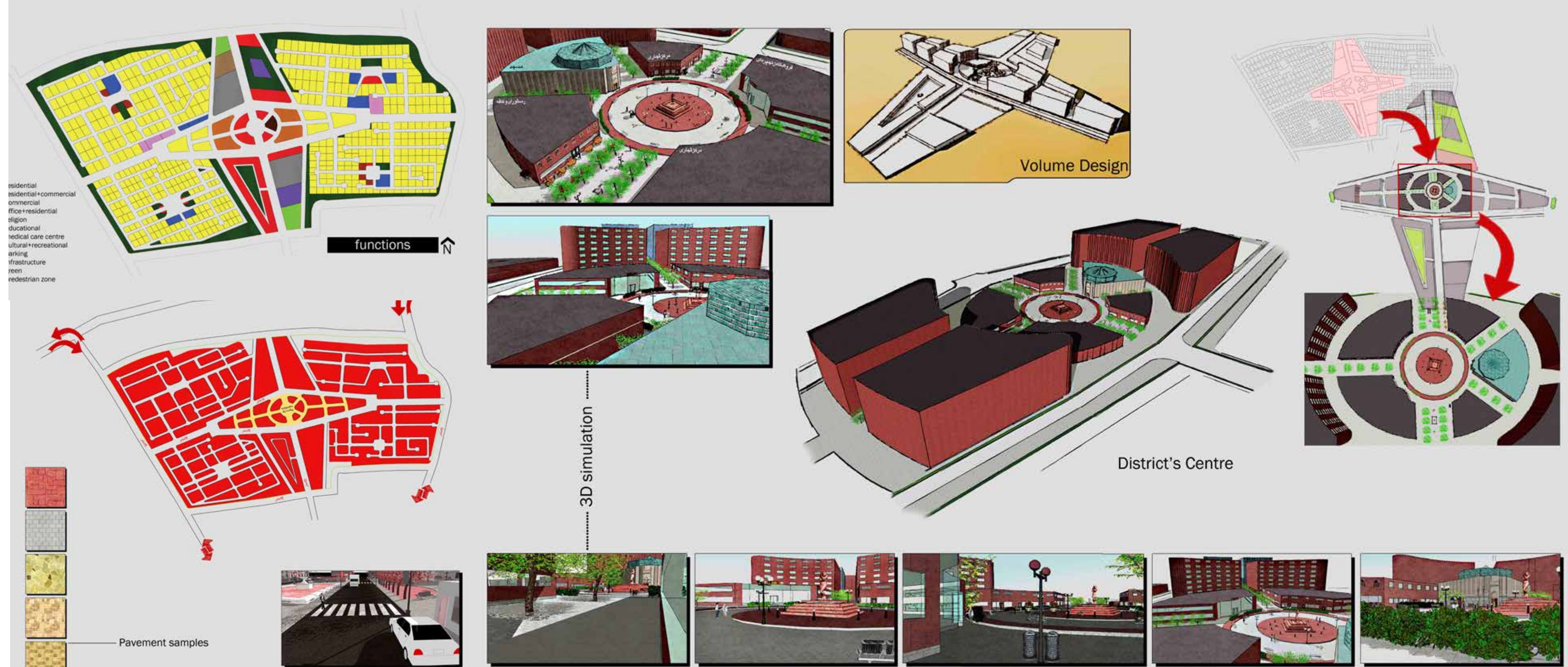
Why

21th district, is the new district of Tehran which is just added to it.

The project is about making a plan for a empty land there and create a whole new neighborhood from nothing.

This included:

- Calculation the families
- Calculation the houses
- Housing types
- Calculation land use
- Design of routes
- Design The neighborhood center
- Design of sub-centers



University Campus

Who: Marjan Sarab

What: Dormitory, Classes, Mosque, Landmark, Services, Entrance

When: 2009

Where: Yazd, Iran

How: Sketchup, Illustrator, Photo-shop, Hand Sketching

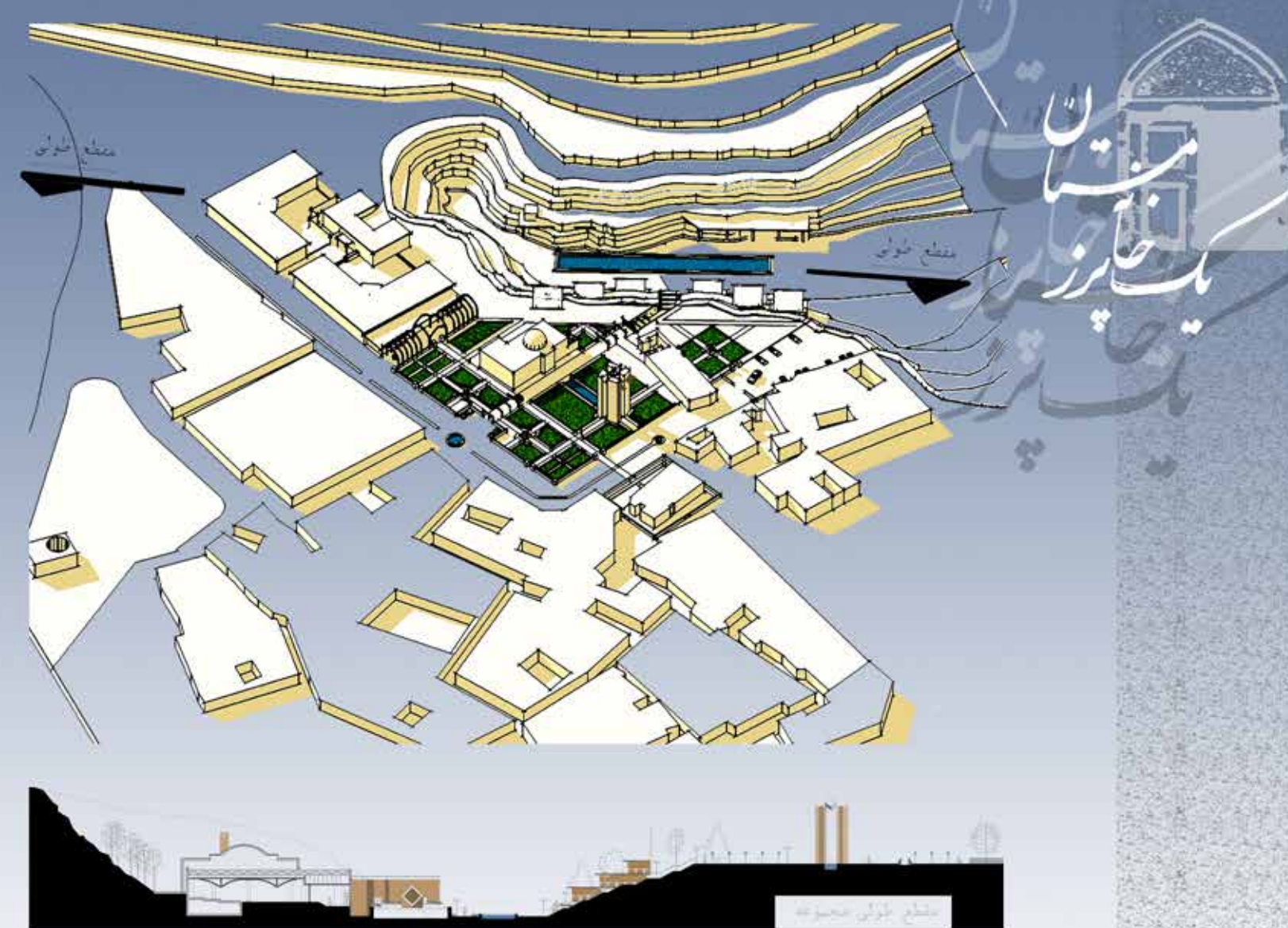
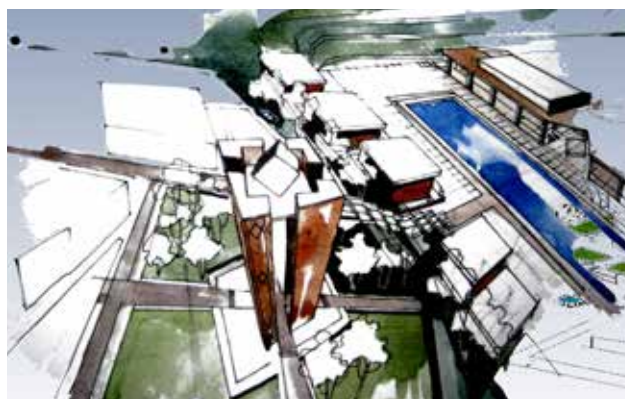
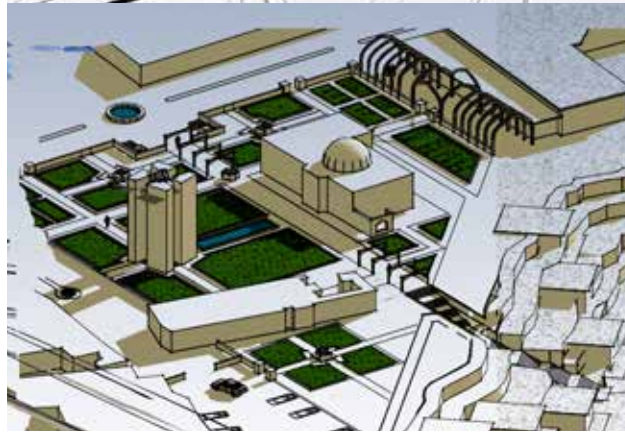
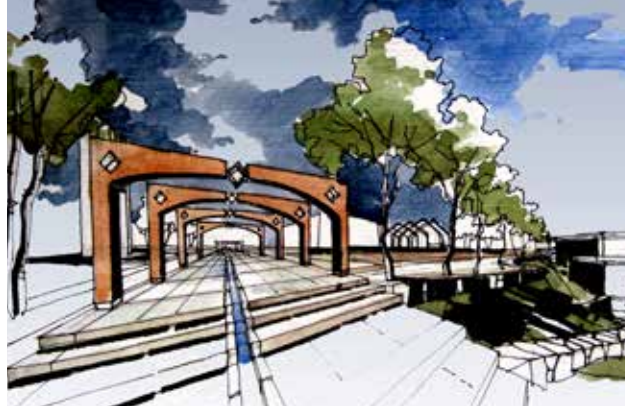
Why

There is plan to build a new university campus in Yazd, Iran.

The university should contain:

- Entrance
- Student dormitory
- Classes
- Mosque
- Services
- Landmark

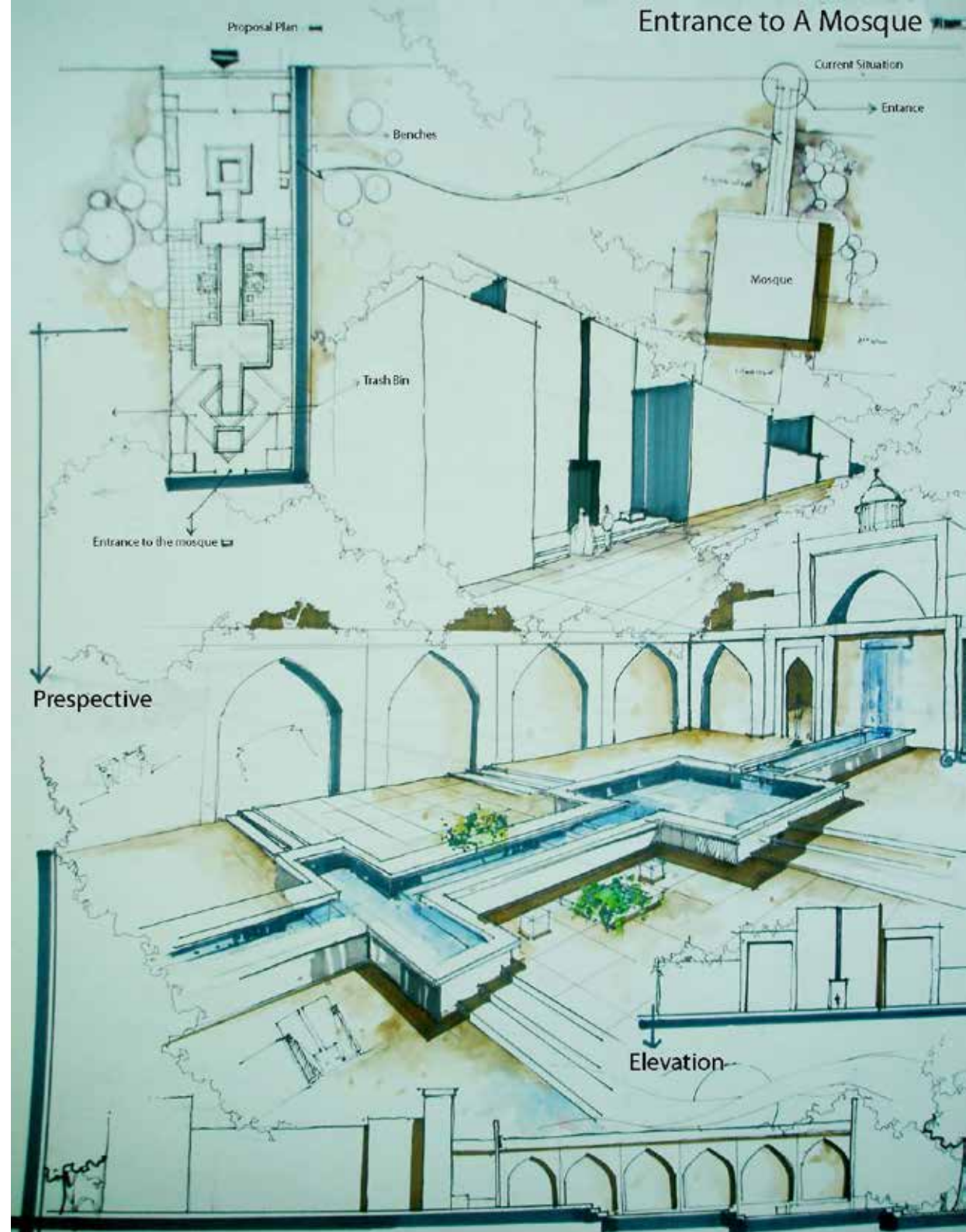
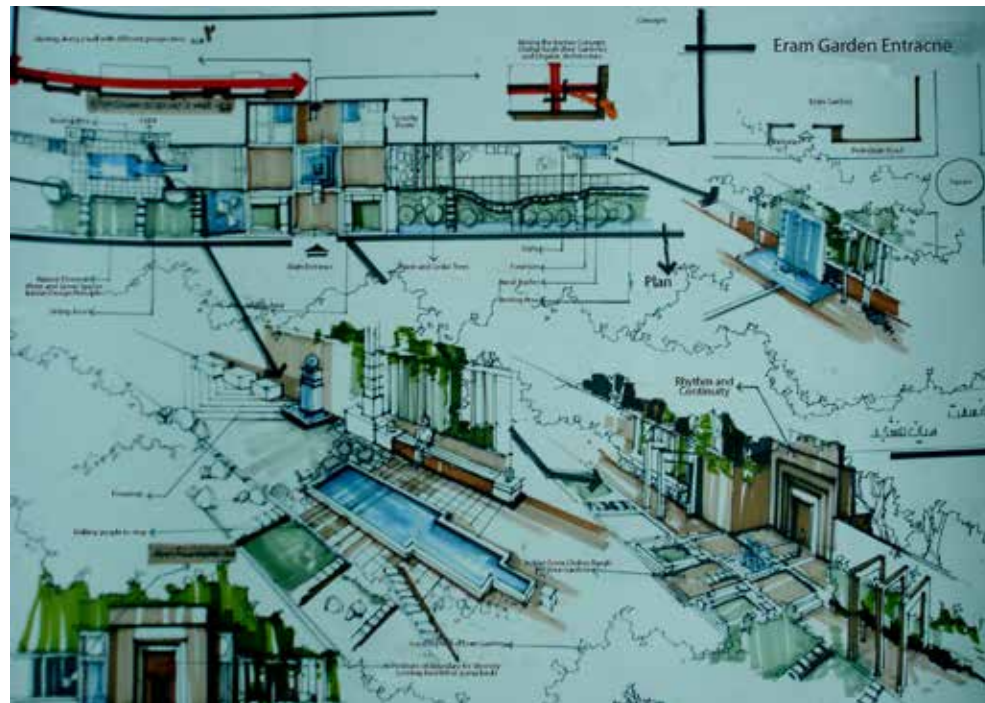
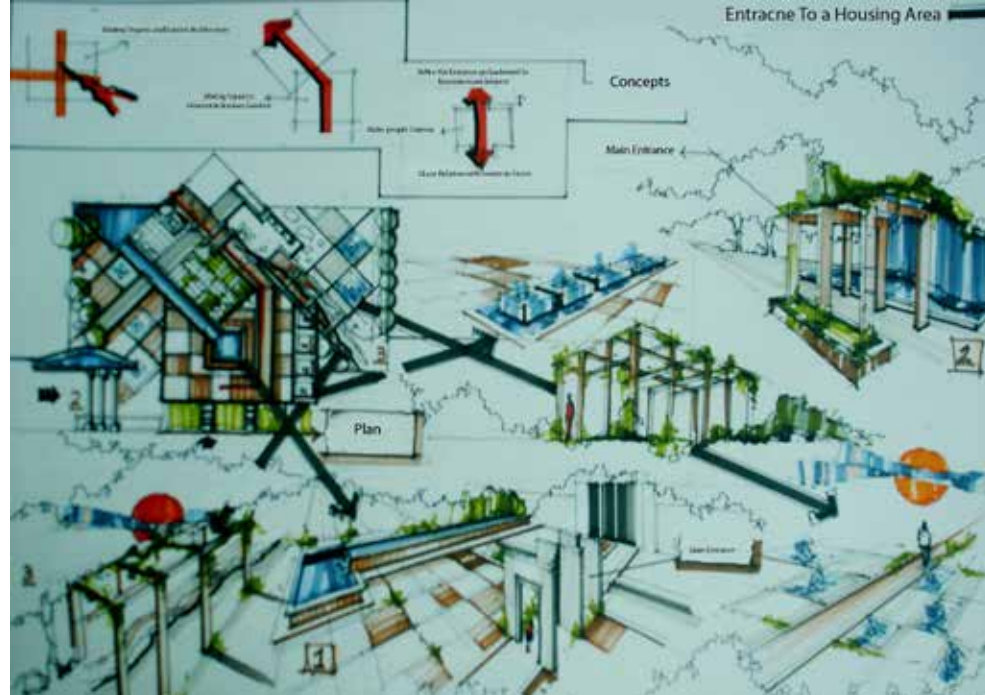
The design has a dialogue with landscape and it natural weather conditions.



Entrances

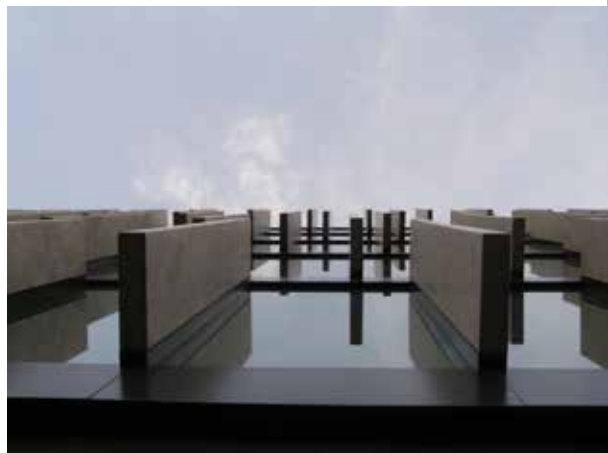
Who: Marjan Sarab
What: Design various entrances
When: 2007
Where: Various locations
How: Hand sketching

- Why**
 - the design basis such as creating curiosity, perspective and pause places.
- The projects are about designing entrance with different criteria's only using mind and hand.
- The first one, "Eram Garden Entrance" is about an entrance for a monumental palace and its garden.
- Water along the route trying to make the soul pure to enter the mosque.
- Here the initial of the original design for the garden and palace has been implanted in the entrance in a contemporary way.
- Also the entrance being inside walls make it a quite space.
- Third entrance, is about an entrance to a housing complex.
- Using natural elements in order to make a continues connection between entrance-garden-palace is necessary. Nevertheless water and green are a traditional element in Iranian architecture.
- Being organic and its connection to street and its happening is important element here.
- Also bring various patterns and design to break through the routines is the basis of design.
- Bringing different rhythms in movements is



Who: Marjan Sarab
What: There is beauty in everything.
When: Since beginning till Present
Where: Anywhere
How: Digital Camera Cannon, Digital Camera Olympus

Photography



Publication

Who: Marjan Sarab
What: everything
When: Beginning till the end
Where: Various Locations
How: Writing, Editing, Networking,

2012-2013: Archiprint: writer
 has been asked to write an article about
 story telling

2011 - 2012 : Archiprint : Interview + Editor
 + Final Editor

2012: Hallo040.nl : Being interview

2012: clubcondo.nl : Being interview

2011: Industrial Waterfront: Writer for my
 project

2010: VIA : Writer

2009: Honarname: Writer

2008 - 2010: Satrap : Interviewer + Writer

Research

Who: Marjan Sarab
What: Various Subjects
When: Beginning till the end
Where: Various Locations
How: Thinking, Analysing

Why

I believe research is a important part of any
 design.
 The research in terms of experience,
 material, philosophy and etc.

Research is the step which make a
 conscious design, a design which someone
 can proudly present it as it has been thought
 about and it is not just a coincidence.

I believe in no coincidence.

The Lost Trails of TINY GERMAN

7X600 - Strategies & Places
 Tutor: Jos Bosman

by Marjan Mohammadzadeh Sarab - S105199
 0756506



08 - 01 - 2011

MEMORY And Architecture

7X700 - Philosophy and architecture
 Tutor: Jacob Voorthuis

Autor: Marjan Mohammadzadeh Sarab - S105199
 5/9/2011



Architectural engineering (production & parts) - 7X500
 Ausgänger: 1

The Zollverein School of Design
 By S A N A A
 Essen
 Germany
 Detail:
 Window Frame and Concrete Wall Attachment,
 Window Profile and False Flooring

Tutor:
 Jan Schevers

Autors:
 Lida Hassanzade - S0684725
 Marjan Mohammadzadeh Sarab - S105199



4/14/2011

MOVEMENTS and LANDMARKS

Metropolitan Ensemble studio

7X811- Methodology in Architecture
 Tutor: Gils Wallis de Vries

By Marjan Mohammadzadeh Sarab - 0756506
 19 December 2011

